

Funky Feelin'

♩ = 146 FUNK SHUFFLE

Matt Amy

2 3 4 5 6 7 8 9 10

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Drums
Guitar
Bass
Piano

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Dr. Fill (2) (4)

El. gtr. *mf*

Bass *mf*

Pno *mf*

E7 E7 *mf* Fm7 G7#11 A1maj7 Bb6 Fm7 D1maj7

E7 E7 *mf* Fm7 G7#11 A1maj7 Bb6 Fm7 D1maj7

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. Harmon *mf*

Tpt. Harmon *mf*

Tpt. Harmon *mf*

Tpt. Harmon *mf*

Open *f*

Open *f*

Open *f*

Open *f*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Dr. (6) (2) (4) (6)

El. gtr. *Bb6 Am11 A7maj7 Gm7 Fm7 G7#11 A7maj7 Bb6 Fm7 D7maj7 Bb6 A7maj7 Cm9 Bm7*

Bass *Bb6 Am11 A7maj7 Gm7 Fm7 G7#11 A7maj7 Bb6 Fm7 D7maj7 Bb6 A7maj7 Cm9 Bm7*

Pno

A. Sax.
A. Sax.
T. Sax.
T. Sax.
Bar. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Dr.
El. gtr.
Bass
Pno

33 34 35 36 37 38 39 40 41 42

(2) (4)

$B^b m^9$ $G^b m^9$ $E^b m^7$ $C m^7$ $G m^7$ $C m^7$ $F m^7$ $G^7 \#11$

$B^b m^9$ $G^b m^9$ $E^b m^7$ $C m^7$ $G m^7$ $C m^7$ $F m^7$ $G^7 \#11$

mf *mf* *mf* *mf* *p* *p* *p*

A. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Dr. (2) (4) (6) (2)

El. gtr. *A⁺maj⁷* *B^b6/9* *Fm⁷* *D^bmaj⁷* *B^b6* *Am¹¹* *A⁺maj⁷* *Gm⁷* *Fm⁷* *G7#11* *A⁺maj⁷* *B^b6/9* *Fm⁷*

Bass *A⁺maj⁷* *B^b6/9* *Fm⁷* *D^bmaj⁷* *B^b6* *Am¹¹* *A⁺maj⁷* *Gm⁷* *Fm⁷* *G7#11* *A⁺maj⁷* *B^b6/9* *Fm⁷*

Pno

54 55 56 57 58 59 60 61 62 63 64

A. Sax. *ff* Dm7 E7#11 Fmaj7 G% Dm7 Bbmaj7 Gm6 F#m11 Fmaj7 Em7

A. Sax. *ff* Gm7 A7#11 Bbmaj7 C% Gm7 Ebmaj7 Cm6 Bm11 Bbmaj7 Am7

T. Sax. *ff* Gm7 A7#11 Bbmaj7 C% Gm7 Ebmaj7 Cm6 Bm11 Bbmaj7 Am7

T. Sax. *ff* Dm7 E7#11 Fmaj7 G% Dm7 Bbmaj7 Gm6 F#m11 Fmaj7 Em7

Bar. Sax. *ff* Dm7 E7#11 Fmaj7 G% Dm7 Bbmaj7 Gm6 F#m11 Fmaj7 Em7

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Dr. (4) (2) (4) (6)

El. gtr. Dbmaj7 Bbm6 A7 A7 Gm7 Gbmaj7 Fm7 G7#11 Abmaj7 Bbm6 Fm7 Dbmaj7 Bbm6 Am11 Abmaj7 Gm7

Bass Dbmaj7 Bbm6 A7 A7 Gm7 Gbmaj7 Fm7 G7#11 Abmaj7 Bbm6 Fm7 Dbmaj7 Bbm6 Am11 Abmaj7 Gm7

Pno

65 66 67 68 69 70 71 72 73 74 75 7

Dm7 E7#11 Fmaj7 G% Gm7 Bbmaj7 Gm6 Fmaj7 Am9 Gbm7 Gm9 Ebmaj9
 Dm7 E7#11 Fmaj7 G% Dm7 Bbmaj7 Gm6 Fmaj7 Am9 Gbm7 Gm9 Ebmaj9
 Gm7 A7#11 Bbmaj7 C% Gm7 Ebmaj7 Cm6 Bbmaj7 Dm9 Cbm7 Cm9 Abmaj9
 Gm7 A7#11 Bbmaj7 C% Gm7 Ebmaj7 Cm6 Bbmaj7 Dm9 Cbm7 Cm9 Abmaj9
 Dm7 E7#11 Fmaj7 G% Dm7 Bbmaj7 Gm6 Fmaj7 Am9 Gbm7 Gm9 Ebmaj9

Tpt - - - - -
 Tpt - - - - -
 Tpt - - - - -
 Tpt - - - - -
 Tbn. - - - - -
 Tbn. - - - - -
 Tbn. - - - - -
 B. Tbn. - - - - -
 Dr. (2) (4) (6)
 El. gtr Fm7 G7#11 Abmaj7 Bbm6 Fm7 Dbmaj7 Bbm6 Abmaj7 Cm9 Bm7 Bbm9 Gbmaj9
 Bass Fm7 G7#11 Abmaj7 Bbm6 Fm7 Dbmaj7 Bbm6 Abmaj7 Cm9 Bm7 Bbm9 Gbmaj9
 Pno

Cm7 Am7 Em7 Am7 Dm7 E7#11 Fmaj7 G% Dm7 Bbmaj7

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

(2) (4) (2) (4)

El. gtr.

Bass

Pno

Ebm7 Cm7 Gm7 Cm7 Fm7 G7#11 Abmaj7 Bb% Fm7 Dbmaj7

87 88 89 90 91 92 93 94 95 96 97 9

Gm⁶ F#m11 Fmaj⁷ Em⁷ Dm⁷ E7#11 Fmaj⁷ G%₉ Dm⁷ B^bmaj⁷ Gm⁶ Fmaj⁷ Am⁹ G#m⁷

A. Sax. Gm⁶ F#m11 Fmaj⁷ Em⁷ Dm⁷ E7#11 Fmaj⁷ G%₉ Dm⁷ B^bmaj⁷ Gm⁶ Fmaj⁷ Am⁹ G#m⁷ *mf*

A. Sax. Cm⁶ Bm11 B^bmaj⁷ Am⁷ Gm⁷ A7#11 B^bmaj⁷ C%₉ Gm⁷ E^bmaj⁷ Cm⁶ B^bmaj⁷ Dm⁹ C#m⁷ *mf*

T. Sax. Cm⁶ Bm11 B^bmaj⁷ Am⁷ Gm⁷ A7#11 B^bmaj⁷ C%₉ Gm⁷ E^bmaj⁷ Cm⁶ B^bmaj⁷ Dm⁹ C#m⁷ *mf*

T. Sax. Gm⁶ F#m11 Fmaj⁷ Em⁷ Dm⁷ E7#11 Fmaj⁷ G%₉ Dm⁷ B^bmaj⁷ Gm⁶ Fmaj⁷ Am⁹ G#m⁷ *mf*

Bar. Sax. Gm⁶ F#m11 Fmaj⁷ Em⁷ Dm⁷ E7#11 Fmaj⁷ G%₉ Dm⁷ B^bmaj⁷ Gm⁶ Fmaj⁷ Am⁹ G#m⁷ *mf*

Tpt. Harmon *mp* Harmon *mf*

Tpt. Harmon *mp* Harmon *mf*

Tpt. Harmon *mp* Harmon *mf*

Tpt. Harmon *mp* Harmon *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Dr. (6) (2) (4) (6)

El. gtr. B^bm⁶ Am11 A^bmaj⁷ Gm⁷ Fm⁷ G7#11 A^bmaj⁷ B^b%₉ Fm⁷ D^bmaj⁷ B^bm⁶ A^bmaj⁷ Cm⁹ Bm⁷ B^bm⁹

Bass B^bm⁶ Am11 A^bmaj⁷ Gm⁷ Fm⁷ G7#11 A^bmaj⁷ B^b%₉ Fm⁷ D^bmaj⁷ B^bm⁶ A^bmaj⁷ Cm⁹ Bm⁷ B^bm⁹

Pno

This page of a musical score is for a jazz ensemble. It features the following parts and their contributions:

- Saxophones:** Four staves for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). They play melodic lines with various articulations like accents and slurs, and include triplet markings.
- Trumpets:** Four staves for Trumpet (Tpt.). They play melodic lines, often with slurs and accents.
- Trombones:** Four staves for Trombone (Tbn.). They play melodic lines, often with slurs and accents.
- Drums:** One staff for Drums (Dr.). It features a complex rhythmic pattern with various drum sounds and rests.
- Guitar:** One staff for Electric Guitar (El. gtr.). It plays a rhythmic accompaniment with various chord voicings.
- Bass:** One staff for Bass. It plays a melodic line with various articulations and slurs.
- Piano:** Two staves for Piano (Pno.). They play a harmonic accompaniment with various chord voicings and articulations.

The score includes a variety of musical notations such as notes, rests, slurs, accents, and triplet markings. Chord progressions are indicated by letters like C⁹, E^{m7}, C^{m7}, G^{m7}, F^{m7}, and B⁹.

108

109

110

111

112

113

114

115

116

117

118

11

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

El. gtr.

Bass

Pno

(2) (4) (6) Solo

A^b7 B^b9 Gm7#11 Fm7 B^b9 Gm7 Am11 A^bmaj7 Gm7 Fm7 B^b7 G7#11 Cm7 Cm7 Bm7b5 Fm7 B^b7

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Dr. *p* End Solo (2) (4) (6)

El. gtr. *p*

Bass

Pno

mf

mf

mf

mf

G7#11 *Cm7* *Gm7* *Cm7* *Fm7* *G7#11* *A1maj7* *Bb6* *Fm7* *D1maj7* *Bb6* *Am11* *A1maj7* *Gm7*

G7#11 *Cm7* *Gm7* *Cm7* *Fm7* *G7#11* *A1maj7* *Bb6* *Fm7* *D1maj7* *Bb6* *Am11* *A1maj7* *Gm7*

129

130

131

132

133

134

135

136

137

138

13

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr. *(2)* *(4)* *Solo*

El. gtr

Bass *3*

Pno

Fm7 *G7#11* *A♭maj9* *B♭6* *Fm7* *D♭maj7* *B♭m6* *A7* *A7* *Gm7* *G♭maj7*

Funky Feelin'

Matt Amy

♩=146 FUNK SHUFFLE

7

mf

Musical staff 7-10: Treble clef, key signature of one sharp (F#). Measure 7: whole rest. Measure 8: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 9: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 10: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *mf*.

11

Musical staff 11-14: Treble clef, key signature of one sharp (F#). Measure 11: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 12: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 13: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 14: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Dynamics: *mf*.

15

15

mf

Musical staff 15-18: Treble clef, key signature of one sharp (F#). Measure 15: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 16: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 17: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 18: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Dynamics: *mf*.

19

Musical staff 19-22: Treble clef, key signature of one sharp (F#). Measure 19: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 20: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 21: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 22: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Dynamics: *mf*.

23

Musical staff 23-26: Treble clef, key signature of one sharp (F#). Measure 23: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 24: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 25: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 26: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Dynamics: *mf*.

27

Musical staff 27-30: Treble clef, key signature of one sharp (F#). Measure 27: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 28: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 29: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 30: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Dynamics: *mf*.

31

f

Musical staff 31-34: Treble clef, key signature of one sharp (F#). Measure 31: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 32: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 33: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 34: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Dynamics: *f*.

35

Musical staff 35-37: Treble clef, key signature of one sharp (F#). Measure 35: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 36: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 37: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Dynamics: *f*.

38

Musical staff 38-41: Treble clef, key signature of one sharp (F#). Measure 38: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 39: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 40: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 41: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Dynamics: *f*.

1st Alto Sax

2 41 **3**

mp

48

mf

53

57 *ff*

Dm7 E7#11 Fmaj7 G%9 Dm7

62

Bbmaj7 Gm6 F#m11 Fmaj7 Em7 Dm7 E7#11

67

Fmaj7 G%9 Dm7 Bbmaj7 Gm6

72

Fmaj7 Am9 G#m7 Gm9 Ebmaj9

77

Cm7 Am7 Em7 Am7

81

Dm7 E7#11 Fmaj7 G%9 Dm7

86

Bbmaj7 Gm6 F#m11 Fmaj7 Em7 Dm7 E7#11

91

Fmaj7 G%9 Dm7 Bbmaj7 Gm6

1st Alto Sax

96 Fmaj7 Am9 G#m7

mf

100

104

108

112

117

124

128

132

135

2nd Alto Sax

2 41

3

48

53

57

Dm7

E7#11

Fmaj7

G%6

Dm7

62

Bbmaj7

Gm6

F#m11

Fmaj7

Em7

Dm7

E7#11

67

Fmaj7

G%6

Dm7

Bbmaj7

Gm6

72

Fmaj7

Am9

G#m7

Gm9

Ebmaj9

77

Cm7

Am7

Em7

Am7

81

Dm7

E7#11

Fmaj7

G%6

Dm7

86

Bbmaj7

Gm6

F#m11

Fmaj7

Em7

Dm7

E7#11

91

Fmaj7

G%6

Dm7

Bbmaj7

Gm6

2nd Alto Sax

96 Fmaj7 Am9 G#m7

100

104

108

112

117

124 mp

128

132

135

1st Tenor Sax

2 41 **3**

mp

48

mf

53

57 *ff*

ff

62

ff

67

72

77

81

86

91

Gm7 A7#11 Bbmaj7 C6/9 Gm7

Ebmaj7 Cm6 Bm11 Bbmaj7 Am7 Gm7 A7#11

Bbmaj7 C6/9 Gm7 Ebmaj7 Cm6

Bbmaj7 Dm9 C#m7 Cm9 Abmaj9

Fm7 Dm7 Am7 Dm7

Gm7 A7#11 Bbmaj7 C6/9 Gm7

Ebmaj7 Cm6 Bm11 Bbmaj7 Am7 Gm7 A7#11

Bbmaj7 C6/9 Gm7 Ebmaj7 Cm6

1st Tenor Sax

96 B^bmaj⁷ Dm⁹ C[#]m⁷ *mf*

100

104 2

109

113

118 3 *mp*

125

129 *f*

134

Funky Feelin'

$\text{♩} = 146$ FUNK SHUFFLE

7

11

15

19

23

27

31

35

38

2nd Tenor Sax

2 41 **3**

mp

48

mf

53

57 *ff*

Gm7 A7#11 Bbmaj7 C6/9 Gm7

62
Ebmaj7 Cm6 Bm11 Bbmaj7 Am7 Gm7 A7#11

67
Bbmaj7 C6/9 Gm7 Ebmaj7 Cm6

72
Bbmaj7 Dm9 C#m7 Cm9 Abmaj9

77
Fm7 Dm7 Am7 Dm7

81
Gm7 A7#11 Bbmaj7 C6/9 Gm7

86
Ebmaj7 Cm6 Bm11 Bbmaj7 Am7 Gm7 A7#11

91
Bbmaj7 C6/9 Gm7 Ebmaj7 Cm6

2nd Tenor Sax

96 B^bmaj⁷ Dm⁹ C[#]m⁷

mf

100

104

2

109

113

118

3

mp

125

129

f

134

Funky Feelin'

Matt Amy

♩=146 FUNK SHUFFLE

7

mf

11

15

mf

19

23

27

31

f

35

38

Bari Sax

2 41 **3**
mp

48
mf

53

57 Dm7 E7#11 Fmaj7 G6/9 Dm7

62 Bbmaj7 Gm6 F#m11 Fmaj7 Em7 Dm7 E7#11

67 Fmaj7 G6/9 Dm7 Bbmaj7 Gm6

72 Fmaj7 Am9 G#m7 Gm9 Ebmaj9

77 Cm7 Am7 Em7 Am7

81 Dm7 E7#11 Fmaj7 G6/9 Dm7

86 Bbmaj7 Gm6 F#m11 Fmaj7 Em7 Dm7 E7#11

91 Fmaj7 G6/9 Dm7 Bbmaj7 Gm6

Bari Sax

96 Fmaj7 Am9 G#m7

mf

3

Detailed description: This staff contains measures 96 to 100. It begins with three chords: Fmaj7, Am9, and G#m7. The melody starts with a dotted quarter note, followed by eighth notes. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3' and an accent (^).

100

3

Detailed description: This staff contains measures 100 to 104. It features a series of eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' and an accent (^).

104

2

Detailed description: This staff contains measures 104 to 110. It starts with a double bar line. A measure with a whole rest is marked with a '2'. The melody continues with eighth and quarter notes, including an accent (^) over a quarter note.

110

Detailed description: This staff contains measures 110 to 114. The melody consists of eighth and quarter notes with various accidentals. An accent (^) is placed over a quarter note.

114

Detailed description: This staff contains measures 114 to 119. It features a sequence of eighth and quarter notes with various accidentals.

119

3

mp

Detailed description: This staff contains measures 119 to 125. It includes a triplet of eighth notes marked with a '3' and an accent (^). A dynamic marking of *mp* is present.

125

Detailed description: This staff contains measures 125 to 129. The melody is composed of eighth and quarter notes with various accidentals.

129

f

Detailed description: This staff contains measures 129 to 133. It features eighth and quarter notes with various accidentals. A dynamic marking of *f* is present.

133

Detailed description: This staff contains measures 133 to 136. The melody consists of eighth and quarter notes with various accidentals.

136

Detailed description: This staff contains measures 136 to 140. It features a sequence of eighth and quarter notes with various accidentals.

Funky Feelin'

♩=146 FUNK SHUFFLE

12 *mf*

17 *mf* Harmon 2

31 Open *f*

35 *mf*

40 *mf*

45

49 *mf*

54 *ff* 31 Harmon *mp*

90

95 *mf*

1st Trumpet

2 *pp*

3

104

108

112

117

122

126

130

134

Funky Feelin'

Matt Amy

♩=146 FUNK SHUFFLE

12 *mf*

17 *mf*

21 Harmon *mf*

26 2 Open *f*

33 *mf*

37 *mf*

42 *mf*

46 *mf*

50 *mf*

55 *ff* 31 Harmon *mp*

2nd Trumpet

2 91

Musical staff 1: Treble clef, key signature of two flats, starting at measure 91. It features a triplet of eighth notes, followed by quarter notes and eighth notes with accents and slurs.

Musical staff 2: Treble clef, key signature of two flats, starting at measure 95. It includes a dynamic marking of *mf* and a triplet of eighth notes with an accent.

Musical staff 3: Treble clef, key signature of two flats, starting at measure 100. It contains eighth notes with accents and slurs, and a half note.

Musical staff 4: Treble clef, key signature of two flats, starting at measure 105. It features eighth notes with accents and slurs, and a half note.

Musical staff 5: Treble clef, key signature of two flats, starting at measure 109. It contains eighth notes with accents and slurs, and a half note.

Musical staff 6: Treble clef, key signature of two flats, starting at measure 113. It features eighth notes with accents and slurs, and a half note.

Musical staff 7: Treble clef, key signature of two flats, starting at measure 118. It contains eighth notes with accents and slurs, and a half note.

Musical staff 8: Treble clef, key signature of two flats, starting at measure 123. It features eighth notes with accents and slurs, and a half note.

Musical staff 9: Treble clef, key signature of two flats, starting at measure 127. It contains eighth notes with accents and slurs, and a half note.

Musical staff 10: Treble clef, key signature of two flats, starting at measure 132. It features eighth notes with accents and slurs, and a half note.

Musical staff 11: Treble clef, key signature of two flats, starting at measure 135. It contains eighth notes with accents and slurs, and a half note.

Funky Feelin'

♩=146 FUNK SHUFFLE

12 *mf*

17 *mf* Harmon 2

31 Open *f*

35 *mf*

40 *mf*

45

49 *mf*

54 *ff* 31

89 *mp* Harmon

94 *mf*

3rd Trumpet

2 99



104



109



113



118



123



127



132



135



Funky Feelin'

♩=146 FUNK SHUFFLE

12

mf

17

6

Harmon

mf

29

2

Open

f

35

mf

40

mf

45

mf

49

mf

54

31

ff

89

Harmon

mp

94

mf

4th Trumpet

2 98



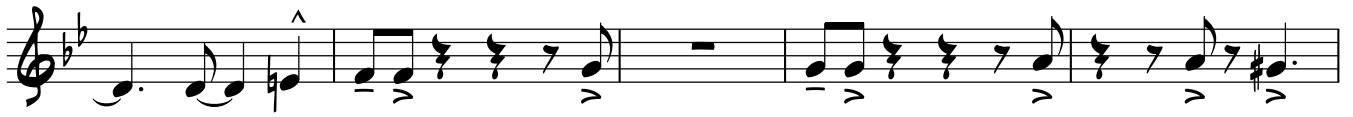
103



108



112



117



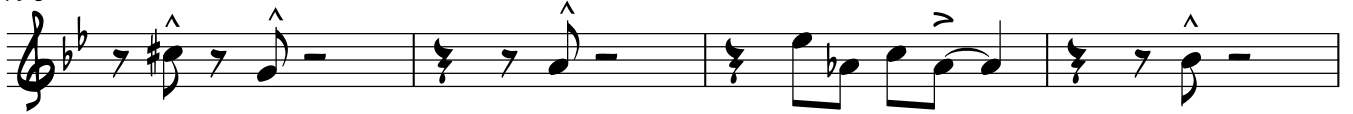
122



126



130



134



Funky Feelin'

♩=146 FUNK SHUFFLE

4

mp *fp*

mf *fp*

14 6

24 *mp*

28 *mp*

32 *f*

37 *p*

44 *mf* 3

52 *ff* *mf*

84

1st Trombone

2 89 *mf*

94

98

104

108

112 *mp*

117 *p*

123 *mf*

129

134

Funky Feelin'

♩=146 FUNK SHUFFLE

4

mp *fp*

14 *mf* *fp* 6

24 *mp*

28 *mp*

32 *f*

36 *p*

43 *mf*

49 3

57 *ff* *mf* 23

2nd Trombone

2 84

89

mf

93

97

102

108

112

mp

117

p

123

mf

129

134

Funky Feelin'

3rd Trombone

Matt Amy

♩=146 FUNK SHUFFLE

4

mp fp

mf fp

6

mp

mp

f

p

mf

3

57 23

ff mf

3rd Trombone

2 84

84

Musical staff 84: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, starting with a quarter rest followed by eighth notes, then quarter notes, and ending with quarter notes.

89

89

Musical staff 89: Bass clef, key signature of three flats. The staff contains eighth notes with accents. A dynamic marking of *mf* is placed below the first measure.

93

93

Musical staff 93: Bass clef, key signature of three flats. The staff contains eighth notes with accents.

97

97

Musical staff 97: Bass clef, key signature of three flats. The staff contains eighth notes with accents. A triplet of eighth notes is marked with a '3' and a lambda symbol.

102

102

Musical staff 102: Bass clef, key signature of three flats. The staff contains quarter notes with accents. A dynamic marking of *mp* is placed below the first measure. A second ending bracket labeled '2' spans measures 104 and 105.

108

108

Musical staff 108: Bass clef, key signature of three flats. The staff contains eighth notes with accents.

112

112

Musical staff 112: Bass clef, key signature of three flats. The staff contains eighth notes with accents. A dynamic marking of *mp* is placed below the first measure.

117

117

Musical staff 117: Bass clef, key signature of three flats. The staff contains eighth notes with accents. A dynamic marking of *p* is placed below the final measure.

123

123

Musical staff 123: Bass clef, key signature of three flats. The staff contains quarter notes. A dynamic marking of *mf* is placed below the final measure.

129

129

Musical staff 129: Bass clef, key signature of three flats. The staff contains quarter notes with accents.

134

134

Musical staff 134: Bass clef, key signature of three flats. The staff contains quarter notes with accents.

Funky Feelin'

Matt Amy

♩=146 FUNK SHUFFLE

4

mp *fp*

13

17 **6**

mp

27

mp

31

f *p*

36

42

48 **3**

mf

56 **23**

ff *mf*

Bass Trombone

2 83

Musical staff 83: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, ending with a half note.

88

Musical staff 88: Bass clef, key signature of three flats. The staff contains a sequence of notes with a dynamic marking of *mf* (mezzo-forte) and accents.

92

Musical staff 92: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents.

97

Musical staff 97: Bass clef, key signature of three flats. The staff contains a sequence of notes with a triplet of eighth notes and accents.

102

Musical staff 102: Bass clef, key signature of three flats. The staff contains a sequence of notes with a dynamic marking of *mp* (mezzo-piano) and a second ending bracket labeled '2'.

108

Musical staff 108: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents.

112

Musical staff 112: Bass clef, key signature of three flats. The staff contains a sequence of notes with a dynamic marking of *mp* and accents.

117

Musical staff 117: Bass clef, key signature of three flats. The staff contains a sequence of notes with a dynamic marking of *p* (piano) and accents.

122

Musical staff 122: Bass clef, key signature of three flats. The staff contains a sequence of whole notes.

128

Musical staff 128: Bass clef, key signature of three flats. The staff contains a sequence of notes with a dynamic marking of *mf* and accents.

133

Musical staff 133: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents.

Funky Feelin'

♩=146 FUNK SHUFFLE

Pedal H.H

Fill

6

Fill

11

Fill

16

Fill

mf

21

(4)

(6)

26

(2)

(4)

31

(6)

35

(2)

(4)

40

44

(2)

(4)

(6)

The image shows a drum score for 'Funky Feelin'' in 4/4 time with a shuffle feel. The score is written on ten staves. The first five staves (measures 1-15) feature a 'Pedal H.H' pattern consisting of a series of eighth notes on the snare drum, with a 'Fill' indicated by a diagonal slash. The sixth staff (measures 16-20) introduces a bass drum pattern with a 'mf' dynamic marking and includes a 'Fill' at the start. The seventh staff (measures 21-25) continues the bass drum pattern with a '(4)' measure rest. The eighth staff (measures 26-30) features a snare drum pattern with a '(2)' measure rest. The ninth staff (measures 31-34) continues the snare drum pattern with a '(6)' measure rest. The tenth staff (measures 35-39) features a snare drum pattern with a '(4)' measure rest. The eleventh staff (measures 40-43) features a snare drum pattern with a '(2)' measure rest. The twelfth staff (measures 44-47) features a snare drum pattern with a '(4)' measure rest. The final staff (measures 48-51) features a snare drum pattern with a '(6)' measure rest.

Drums

2 49

Musical notation for measures 49-53. Measure 49 has two 'x' marks above the staff. Measures 50-51 have two 'x' marks above the staff. Measure 52 has two 'x' marks above the staff. Measure 53 has two 'x' marks above the staff. A circled '2' is above measure 53. The notation shows a drum set with a snare drum and a bass drum. The snare drum part consists of quarter notes with 'x' marks above them. The bass drum part consists of quarter notes.

54

Musical notation for measures 54-57. Measure 54 has a circled '4' above it. Measures 55-56 have a circled '4' above them. Measure 57 has a circled '4' above it. The notation shows a drum set with a snare drum and a bass drum. The snare drum part consists of quarter notes with 'x' marks above them. The bass drum part consists of quarter notes.

58

Musical notation for measures 58-62. Measure 58 has two 'x' marks above the staff. Measure 59 has two 'x' marks above the staff. Measure 60 has two 'x' marks above the staff. Measure 61 has two 'x' marks above the staff. Measure 62 has two 'x' marks above the staff. A circled '2' is above measure 60. A circled '4' is above measure 62. The notation shows a drum set with a snare drum and a bass drum. The snare drum part consists of quarter notes with 'x' marks above them. The bass drum part consists of quarter notes.

63

Musical notation for measures 63-67. Measure 63 has a circled '6' above it. Measures 64-65 have a circled '6' above them. Measure 66 has a circled '6' above it. Measure 67 has a circled '6' above it. The notation shows a drum set with a snare drum and a bass drum. The snare drum part consists of quarter notes with 'x' marks above them. The bass drum part consists of quarter notes.

68

Musical notation for measures 68-72. Measure 68 has a circled '2' above it. Measure 69 has a circled '2' above it. Measure 70 has a circled '4' above it. Measure 71 has a circled '4' above it. Measure 72 has a circled '6' above it. The notation shows a drum set with a snare drum and a bass drum. The snare drum part consists of quarter notes with 'x' marks above them. The bass drum part consists of quarter notes.

73

Musical notation for measures 73-76. Measure 73 has two 'x' marks above the staff. Measure 74 has two 'x' marks above the staff. Measure 75 has two 'x' marks above the staff. Measure 76 has two 'x' marks above the staff. A circled '2' is above measure 76. The notation shows a drum set with a snare drum and a bass drum. The snare drum part consists of quarter notes with 'x' marks above them. The bass drum part consists of quarter notes.

77

Musical notation for measures 77-80. Measure 77 has a circled '4' above it. Measure 78 has a circled '4' above it. Measure 79 has a circled '4' above it. Measure 80 has a circled '4' above it. The notation shows a drum set with a snare drum and a bass drum. The snare drum part consists of quarter notes with 'x' marks above them. The bass drum part consists of quarter notes.

81

Musical notation for measures 81-85. Measure 81 has two 'x' marks above the staff. Measure 82 has two 'x' marks above the staff. Measure 83 has two 'x' marks above the staff. Measure 84 has two 'x' marks above the staff. Measure 85 has two 'x' marks above the staff. A circled '2' is above measure 85. The notation shows a drum set with a snare drum and a bass drum. The snare drum part consists of quarter notes with 'x' marks above them. The bass drum part consists of quarter notes.

86

Musical notation for measures 86-90. Measure 86 has a circled '4' above it. Measure 87 has a circled '4' above it. Measure 88 has a circled '6' above it. Measure 89 has a circled '6' above it. Measure 90 has a circled '6' above it. The notation shows a drum set with a snare drum and a bass drum. The snare drum part consists of quarter notes with 'x' marks above them. The bass drum part consists of quarter notes.

91

Musical notation for measures 91-95. Measure 91 has a circled '2' above it. Measure 92 has a circled '2' above it. Measure 93 has a circled '2' above it. Measure 94 has a circled '4' above it. Measure 95 has a circled '4' above it. The notation shows a drum set with a snare drum and a bass drum. The snare drum part consists of quarter notes with 'x' marks above them. The bass drum part consists of quarter notes.

96

Musical notation for measures 96-100. Measure 96 has a circled '6' above it. Measure 97 has a circled '6' above it. Measure 98 has a circled '6' above it. Measure 99 has a circled '6' above it. Measure 100 has a circled '6' above it. The notation shows a drum set with a snare drum and a bass drum. The snare drum part consists of quarter notes with 'x' marks above them. The bass drum part consists of quarter notes.

Drums

100

(2)

(4)

Musical notation for measure 100. The staff shows a drum set with a snare drum and a bass drum. The notation includes a series of slashes for the snare drum and eighth notes for the bass drum. The measure ends with a double bar line.

105

(2)

Musical notation for measure 105. The staff shows a drum set with a snare drum and a bass drum. The notation includes eighth notes with 'x' marks for the snare drum and eighth notes for the bass drum. The measure ends with a double bar line.

109

(4)

(6)

Solo

Musical notation for measure 109. The staff shows a drum set with a snare drum and a bass drum. The notation includes a series of slashes for the snare drum and eighth notes for the bass drum. The measure ends with a double bar line.

114

Musical notation for measure 114. The staff shows a drum set with a snare drum and a bass drum. The notation includes a series of slashes for the snare drum and eighth notes for the bass drum. The measure ends with a double bar line.

118

End Solo

Musical notation for measure 118. The staff shows a drum set with a snare drum and a bass drum. The notation includes eighth notes with 'x' marks for the snare drum and eighth notes for the bass drum. The measure ends with a double bar line.

122

(2)

(4)

Musical notation for measure 122. The staff shows a drum set with a snare drum and a bass drum. The notation includes eighth notes with 'x' marks for the snare drum and eighth notes for the bass drum. The measure ends with a double bar line.

127

(6)

Musical notation for measure 127. The staff shows a drum set with a snare drum and a bass drum. The notation includes eighth notes with 'x' marks for the snare drum and eighth notes for the bass drum. The measure ends with a double bar line.

132

(2)

(4)

Musical notation for measure 132. The staff shows a drum set with a snare drum and a bass drum. The notation includes a series of slashes for the snare drum and eighth notes for the bass drum. The measure ends with a double bar line.

136

Solo

Musical notation for measure 136. The staff shows a drum set with a snare drum and a bass drum. The notation includes eighth notes with 'x' marks for the snare drum and eighth notes for the bass drum. The measure ends with a double bar line.

Funky Feelin'

Matt Amy

♩=146 FUNK SHUFFLE

15

E^b7 E⁷ Fm⁷ G7#11

19

A^bmaj⁷ B^b6/9 Fm⁷ D^bmaj⁷ B^bm⁶

24

Am11 A^bmaj⁷ Gm⁷ Fm⁷ G7#11 A^bmaj⁷ B^b6/9

29

Fm⁷ D^bmaj⁷ B^bm⁶ A^bmaj⁷ Cm⁹ Bm⁷ B^bm⁹

34

G^bmaj⁹ E^bm⁷ Cm⁷

38

Gm⁷ Cm⁷ Fm⁷

42

G7#11 A^bmaj⁷ B^b6/9 Fm⁷ D^bmaj⁷

47

B^bm⁶ Am11 A^bmaj⁷ Gm⁷ Fm⁷ G7#11 A^bmaj⁷

52

B^b6/9 Fm⁷ D^bmaj⁷ B^bm⁶

Guitar

2

56 A7 A^b7 Gm7 G^bmaj7 Fm7 G7#11 A^bmaj7

60 B^b6/9 Fm7 D^bmaj7 B^bm6 Am11 A^bmaj7 Gm7

65 Fm7 G7#11 A^bmaj7 B^b6/9 Fm7

70 D^bmaj7 B^bm6 A^bmaj7 Cm9 Bm7 B^bm9

75 G^bmaj9 E^bm7 Cm7

79 Gm7 Cm7 Fm7 G7#11

83 A^bmaj7 B^b6/9 Fm7 D^bmaj7 B^bm6

88 Am11 A^bmaj7 Gm7 Fm7 G7#11 A^bmaj7 B^b6/9

93 Fm7 D^bmaj7 B^bm6 A^bmaj7 Cm9 Bm7 B^bm9

98 G^bmaj9 E^bm7 Cm7

Guitar

3

102

Gm7 Cm7 Fm7

106

Bb9 Eb9 Ab7 Bb9 Gm7#11 Fm7 Bb9

111

Gm7 Am11 Abmaj7 Gm7 Fm7 Bb7

115

G7#11 Cm7 Cm7 Bm7b5 Fm7 Bb7

119

G7#11 Cm7 Gm7 Cm7 Fm7 G7#11

123

Abmaj7 Bb6/9 Fm7 Dbmaj7 Bbm6

128

Am11 Abmaj7 Gm7 Fm7 G7#11 Abmaj9 Bb6/9

133

Fm7 Dbmaj7 Bbm6

136

A7 Ab7 Gm7 Gbmaj7

Bass

2 45



50



55



59



63



68



73



77



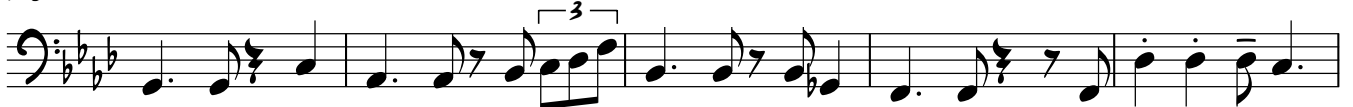
81



85



90



95



99



103



107



111



116



121



125



130



134



Funky Feelin'

♩=146 FUNK SHUFFLE

mf

16

E^b7 E7 Fm7 G7#11 A^bmaj7 B^b6/9 Fm7 D^bmaj7

23

B^bm6 Am11 A^bmaj7 Gm7 Fm7 G7#11 A^bmaj7 B^b6/9 Fm7 D^bmaj7

31

B^bm6 A^bmaj7 Cm9 Bm7 B^bm9 G^bmaj9

Piano

2 37

Chords: Ebm7, Cm7, Gm7, Cm7, Fm7

42

Chords: G7#11, Abmaj7, Bb6/9, Fm7, Dbmaj7, Bbm6, Am11, Abmaj7, Gm7, Fm7

50

Chords: G7#11, Abmaj7, Bb6/9, Fm7, Dbmaj7, Bbm6, A7, Ab7, Gm7, Gbmaj7

57

Chords: Fm7, G7#11, Abmaj7, Bb6/9, Fm7, Dbmaj7, Bbm6, Am11, Abmaj7, Gm7

65

Chords: Fm7, G7#11, Abmaj7, Bb6/9, Fm7, Dbmaj7, Bbm6, Abmaj7, Cm9, Bm7

73

Chords: Bbm9, Gbmaj9, Ebm7, Cm7

Piano

79

Chords: Gm7, Cm7, Fm7, G7#11, Abmaj7, Bbm6/9

85

Chords: Fm7, Dbmaj7, Bbm6, Am11, Abmaj7, Gm7, Fm7, G7#11, Abmaj7, Bbm6/9

93

Chords: Fm7, Dbmaj7, Bbm6, Abmaj7, Cm9, Bm7, Bbm9, Gbmaj9

100

Chords: Ebm7, Cm7, Gm7, Cm7, Cm7

105

Chords: Fm7, Bb9, Eb9, Ab7, Bbm9, Gm7#11

109

Chords: Fm7, Bbm9, Gm7, Am11, Abmaj7, Gm7

Piano

4 113 Fm7 Bb7 G7#11 Cm7 Cm7 Bm7b5 Fm7 Bb7

118 G7#11 Cm7 Gm7 Cm7 Fm7 G7#11 Abmaj7

124 Bb6/9 Fm7 Dbmaj7 Bbm6 Am11 Abmaj7 Gm7 Fm7 G7#11 Abmaj9

132 Bb6/9 Fm7 Dbmaj7 Bbm6

136 A7 Ab7 Gm7 Gbmaj7