

♩=146 FUNK SHUFFLE

# Funky Feelin'

*Matt Amy*

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Bari Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Drums

Guitar

Bass

Piano

2

12      13      14      15      16      17      18      19      20      21      22

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

B. Tbn.

Fill

Fill

(2)

(4)

Dr.

E♭7 E7 Fm7 G7III A♭maj7 B♭6/4 Fm7 D♭maj7

El. gtr

Bass

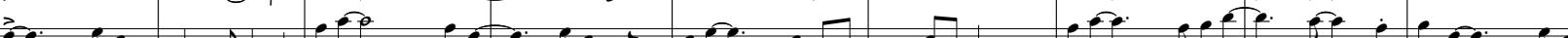
E♭7 E7 Fm7 G7III A♭maj7 B♭6/4 Fm7 D♭maj7

Pno

23      24      25      26      27      28      29      30      31      32

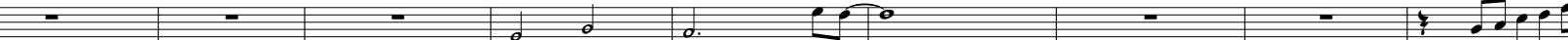
A. Sax. 

A. Sax. 

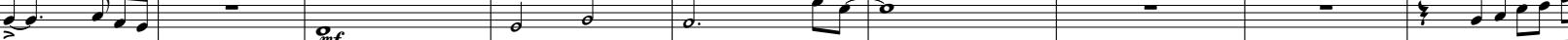
T. Sax. 

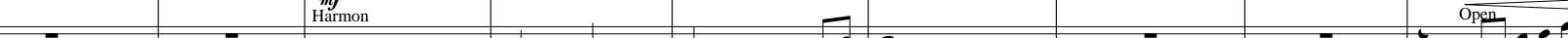
T. Sax. 

Bar. Sax. 

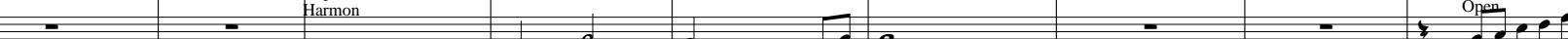
Tpt 

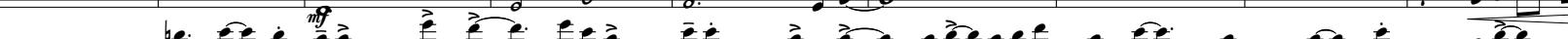
Tpt 

Tpt 

Tpt 

Tpt 

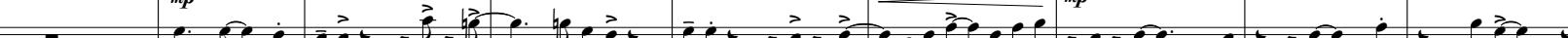
Harmon 

Harmon 

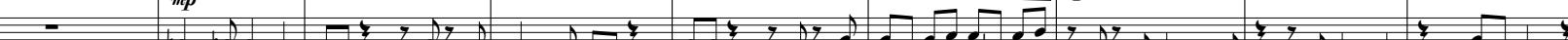
Harmon 

Harmon 

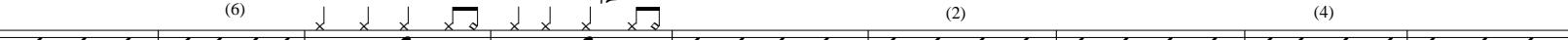
Harmon 

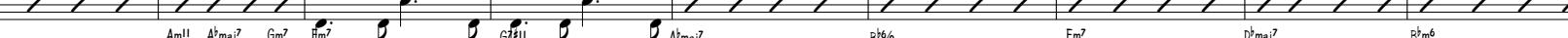
Tbn. 

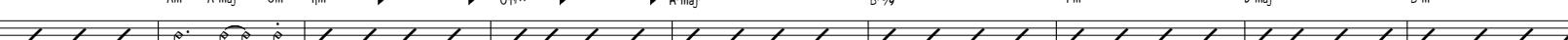
Tbn. 

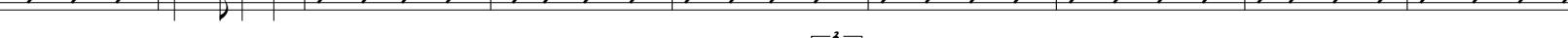
Tbn. 

Tbn. 

Tbn. 

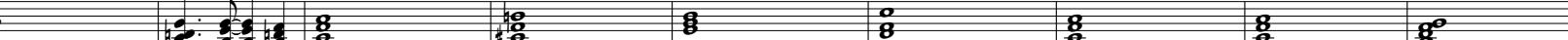
B. Tbn. 

B. Tbn. 

B. Tbn. 

B. Tbn. 

B. Tbn. 

(6) 

(2) 

(4) 

(6) 

Dr. 

El. gtr 

El. gtr 

El. gtr 

El. gtr 

El. gtr 

Bass 

Bass 

Bass 

Bass 

Bass 

Pno 

Pno 

Pno 

Pno 

Pno 

4

33 34 35 36 37 38 39 40 41 42

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

(2) (4)

El. gtr.

Bass

Pno

Musical score for orchestra and band, measures 43-53. The score includes parts for A. Sax., T. Sax., Bar. Sax., Tpt, Tbn, B. Tbn., Dr., El. gtr., Bass, and Pno. The score shows various instruments playing chords and rhythmic patterns. Measure 43: A. Sax. (mp), T. Sax. (mp), Bar. Sax. (mp). Measure 44: A. Sax. (mp), T. Sax. (mp). Measure 45: A. Sax. (mp), T. Sax. (mp). Measure 46: A. Sax. (mp), T. Sax. (mp). Measure 47: A. Sax. (mf), T. Sax. (mf). Measure 48: A. Sax. (mf), T. Sax. (mf). Measure 49: A. Sax. (mf), T. Sax. (mf). Measure 50: A. Sax. (mf), T. Sax. (mf). Measure 51: A. Sax. (mf), T. Sax. (mf). Measure 52: A. Sax. (mf), T. Sax. (mf). Measure 53: A. Sax. (mf), T. Sax. (mf).

(2) (4) (6) (2)

A<sup>b</sup>maj<sup>7</sup> B<sup>b6/9</sup> Fm<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>6</sup> Am<sup>II</sup> A<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> G<sup>7#II</sup> A<sup>b</sup>maj<sup>7</sup> B<sup>b6/9</sup> Fm<sup>7</sup>

A<sup>b</sup>maj<sup>7</sup> B<sup>b6/9</sup> Fm<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>6</sup> Am<sup>II</sup> A<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> G<sup>7#II</sup> A<sup>b</sup>maj<sup>7</sup> B<sup>b6/9</sup> Fm<sup>7</sup>

6

54 55 56 57 Dm<sup>7</sup> E7#II 58 Fmaj<sup>7</sup> 59 G6/9 60 Dm<sup>7</sup> 61 B<sup>b</sup>maj<sup>7</sup> 62 Gm<sup>6</sup> 63 F#m<sup>II</sup> Fmaj<sup>7</sup> 64 Em<sup>7</sup>

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

B. Tbn.

(4) Dr. (2) (4) (6)

El. gtr.

Bass

Pno

Detailed description: This is a page from a musical score for a large ensemble. The score consists of 12 staves, each with a different instrument. The instruments are: Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt), Trumpet (Tpt), Trumpet (Tpt), Trumpet (Tpt), Bassoon (Tbn.), Bassoon (Tbn.), Bassoon (Tbn.), Bassoon (B. Tbn.), Drum (Dr.), Electric Guitar (El. gtr.), Bass (Bass), and Piano (Pno). The music is in 4/4 time. Measure numbers 54 through 64 are indicated at the top of each staff. Chords are written above the staff for each measure. For example, in measure 57, the chords are Dm<sup>7</sup> and E7#II. In measure 61, the chords are B<sup>b</sup>maj<sup>7</sup>. In measure 64, the chords are F#m<sup>II</sup> and Fmaj<sup>7</sup>. The piano staff shows harmonic changes with Roman numerals: I, II, III, IV, V, VI, VII, and I again. The bass staff also shows harmonic changes with Roman numerals: I, II, III, IV, V, VI, VII, and I again. The electric guitar staff shows chords: D<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>m<sup>6</sup>, A<sup>7</sup>, A<sup>b</sup>7, Gm<sup>7</sup>, G<sup>b</sup>maj<sup>7</sup>, Fm<sup>7</sup>, G7#II, A<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>6/9, Fm<sup>7</sup>, D<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>m<sup>6</sup>, Am<sup>II</sup>, A<sup>b</sup>maj<sup>7</sup>, Gm<sup>7</sup>.



8

76 77 78 79 80 81 82 83 84 85 86

A. Sax. Cm<sup>7</sup> Am<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup><sup>#II</sup> Fmaj<sup>7</sup> G<sup>6</sup>/<sub>9</sub> Dm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

A. Sax. Cm<sup>7</sup> Am<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> A<sup>7</sup><sup>#II</sup> B<sup>b</sup>maj<sup>7</sup> C<sup>6</sup>/<sub>9</sub> Gm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>

T. Sax. Fm<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> A<sup>7</sup><sup>#II</sup> B<sup>b</sup>maj<sup>7</sup> C<sup>6</sup>/<sub>9</sub> Gm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>

T. Sax. Fm<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> A<sup>7</sup><sup>#II</sup> B<sup>b</sup>maj<sup>7</sup> C<sup>6</sup>/<sub>9</sub> Gm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>

Bar. Sax. Cm<sup>7</sup> Am<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup><sup>#II</sup> Fmaj<sup>7</sup> G<sup>6</sup>/<sub>9</sub> Dm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

Tpt. - - - - - - - - - - - -

Tpt. - - - - - - - - - - - -

Tpt. - - - - - - - - - - - -

Tpt. - - - - - - - - - - - -

Tbn. - - - - - - - - - - - -

Tbn. - - - - - - - - - - - -

Tbn. - - - - - - - - - - - -

Tbn. - - - - - - - - - - - -

B. Tbn. - - - - - - - - - - - -

B. Tbn. - - - - - - - - - - - -

B. Tbn. - - - - - - - - - - - -

B. Tbn. - - - - - - - - - - - -

Dr. (2) (4) - - - - - - - - - - - - (2) (4)

El. gtr. E<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> G<sup>7</sup><sup>#II</sup> A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6/<sub>9</sub> Fm<sup>7</sup> D<sup>b</sup>maj<sup>7</sup>

Bass - - - - - - - - - - - -

Pno. E<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> G<sup>7</sup><sup>#II</sup> A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6/<sub>9</sub> Fm<sup>7</sup> D<sup>b</sup>maj<sup>7</sup>



Musical score for orchestra and band, measures 98-107. The score includes parts for A. Sax., T. Sax., Bar. Sax., Tpt., Tbn., B. Tbn., Dr., El. gtr., Bass, and Pno. The score shows various melodic and harmonic patterns across the instruments, with specific markings like '3' over some notes and Roman numerals (2, 4) indicating performance techniques or sections. The bassoon part features prominent eighth-note patterns. The piano part provides harmonic support with chords. Measure numbers 98 through 107 are indicated at the top of each staff.

108            109            110            111            112            113            114            115            116            117            118            119

A. Sax. 
  
 A. Sax. 
  
 T. Sax. 
  
 T. Sax. 
  
 Bar. Sax. 
  
 Tpt. 
  
 Tpt. 
  
 Tpt. 
  
 Tpt. 
  
 Tbn. 
  
 Tbn. 
  
 Tbn. 
  
 B. Tbn. 
  
 Dr. 
  
 (2)            (4)            (6) Solo

El. gtr. 
  
 Bass 
  
 Pno

12

119

120

121

122

123

124

125

126

127

128

A. Sax. 

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

El. gtr.

Bass

Pno.

Measure 119: A. Sax. eighth-note patterns. Tpt. eighth-note patterns. Tbn. eighth-note patterns. B. Tbn. eighth-note patterns. Dr. eighth-note patterns. El. gtr. eighth-note patterns. Bass eighth-note patterns. Pno. eighth-note patterns.

Measure 120: A. Sax. eighth-note patterns. Tpt. eighth-note patterns. Tbn. eighth-note patterns. B. Tbn. eighth-note patterns. Dr. eighth-note patterns. El. gtr. eighth-note patterns. Bass eighth-note patterns. Pno. eighth-note patterns.

Measure 121: A. Sax. eighth-note patterns. Tpt. eighth-note patterns. Tbn. eighth-note patterns. B. Tbn. eighth-note patterns. Dr. eighth-note patterns. El. gtr. eighth-note patterns. Bass eighth-note patterns. Pno. eighth-note patterns.

Measure 122: A. Sax. eighth-note patterns. Tpt. eighth-note patterns. Tbn. eighth-note patterns. B. Tbn. eighth-note patterns. Dr. eighth-note patterns. El. gtr. eighth-note patterns. Bass eighth-note patterns. Pno. eighth-note patterns.

Measure 123: A. Sax. eighth-note patterns. Tpt. eighth-note patterns. Tbn. eighth-note patterns. B. Tbn. eighth-note patterns. Dr. eighth-note patterns. El. gtr. eighth-note patterns. Bass eighth-note patterns. Pno. eighth-note patterns.

Measure 124: A. Sax. (mp) eighth-note patterns. Tpt. eighth-note patterns. Tbn. eighth-note patterns. B. Tbn. eighth-note patterns. Dr. eighth-note patterns. El. gtr. eighth-note patterns. Bass eighth-note patterns. Pno. eighth-note patterns.

Measure 125: A. Sax. (mp) eighth-note patterns. Tpt. eighth-note patterns. Tbn. eighth-note patterns. B. Tbn. eighth-note patterns. Dr. eighth-note patterns. El. gtr. eighth-note patterns. Bass eighth-note patterns. Pno. eighth-note patterns.

Measure 126: A. Sax. eighth-note patterns. Tpt. eighth-note patterns. Tbn. eighth-note patterns. B. Tbn. eighth-note patterns. Dr. eighth-note patterns. El. gtr. eighth-note patterns. Bass eighth-note patterns. Pno. eighth-note patterns.

Measure 127: A. Sax. eighth-note patterns. Tpt. eighth-note patterns. Tbn. eighth-note patterns. B. Tbn. eighth-note patterns. Dr. eighth-note patterns. El. gtr. eighth-note patterns. Bass eighth-note patterns. Pno. eighth-note patterns.

Measure 128: A. Sax. eighth-note patterns. Tpt. eighth-note patterns. Tbn. eighth-note patterns. B. Tbn. eighth-note patterns. Dr. eighth-note patterns. El. gtr. eighth-note patterns. Bass eighth-note patterns. Pno. eighth-note patterns.

*End Solo*

(2) (4) (6)

Chords: G<sup>7</sup>II, Cm<sup>7</sup>, Gm<sup>7</sup>, Cm<sup>7</sup>, Fm<sup>7</sup>, G<sup>7</sup>II, A<sup>b</sup>maj<sup>7</sup>, B<sup>b6</sup>9, Fm<sup>7</sup>, D<sup>b</sup>maj<sup>7</sup>, B<sup>b6</sup>6, AmII, A<sup>b</sup>maj<sup>7</sup>, Gm<sup>7</sup>



1st Alto Sax

# Funky Feelin'

*Matt Amy*

**=146 FUNK SHUFFLE**

The sheet music consists of eight staves of musical notation for 1st Alto Saxophone. The key signature changes from major (F#) to minor (B) at measure 19. Measure 7 starts with a forte dynamic. Measures 11-15 show a transition with a dynamic change to *mf*. Measures 19-23 feature eighth-note patterns. Measures 27-31 continue the rhythmic style. Measure 31 includes a dynamic marking *f*. Measures 35-38 conclude the section with three-measure groups.

## 1st Alto Sax

2 41 3

48

53

57      Dm<sup>7</sup>      E7<sup>#II</sup>      Fmaj<sup>7</sup>      G<sup>6/9</sup>      Dm<sup>7</sup>

ff

62      B<sup>b</sup>maj<sup>7</sup>      Gm<sup>6</sup>      F<sup>#</sup>m<sup>II</sup>      Fmaj<sup>7</sup>      Em<sup>7</sup>      Dm<sup>7</sup>      E7<sup>#II</sup>

67      Fmaj<sup>7</sup>      G<sup>6/9</sup>      Dm<sup>7</sup>      B<sup>b</sup>maj<sup>7</sup>      Gm<sup>6</sup>

72      Fmaj<sup>7</sup>      Am<sup>9</sup>      G<sup>#</sup>m<sup>7</sup>      Gm<sup>9</sup>      Ebmaj<sup>9</sup>

77      Cm<sup>7</sup>      Am<sup>7</sup>      Em<sup>7</sup>      Am<sup>7</sup>

81      Dm<sup>7</sup>      E7<sup>#II</sup>      Fmaj<sup>7</sup>      G<sup>6/9</sup>      Dm<sup>7</sup>

86      B<sup>b</sup>maj<sup>7</sup>      Gm<sup>6</sup>      F<sup>#</sup>m<sup>II</sup>      Fmaj<sup>7</sup>      Em<sup>7</sup>      Dm<sup>7</sup>      E7<sup>#II</sup>

91      Fmaj<sup>7</sup>      G<sup>6/9</sup>      Dm<sup>7</sup>      B<sup>b</sup>maj<sup>7</sup>      Gm<sup>6</sup>

## 1st Alto Sax

96 Fmaj7 Am9 G $\sharp$ m7

100

104

108

112

117

124

128

132

135

2nd Alto Sax

# Funky Feelin'

*Matt Amy*

**=146 FUNK SHUFFLE**

1

Sheet music for 2nd Alto Sax. The key signature is one sharp (F#). Measure 1 starts with a whole rest followed by a eighth note. Measures 2-6 show a rhythmic pattern of eighth notes and sixteenth notes with various dynamics like *mf* and *p*.

"

Sheet music for 2nd Alto Sax. The key signature changes to two sharps (G#). Measures 7-12 continue the funk shuffle rhythm with eighth and sixteenth notes.

15

Sheet music for 2nd Alto Sax. The key signature changes to one sharp (F#). Measures 13-18 show a continuation of the funk shuffle pattern.

19

Sheet music for 2nd Alto Sax. The key signature changes to one flat (B-flat). Measures 19-24 show a continuation of the funk shuffle pattern.

23

Sheet music for 2nd Alto Sax. The key signature changes to one flat (B-flat). Measures 25-30 show a continuation of the funk shuffle pattern.

27

Sheet music for 2nd Alto Sax. The key signature changes to one flat (B-flat). Measures 31-36 show a continuation of the funk shuffle pattern.

31

Sheet music for 2nd Alto Sax. The key signature changes to one flat (B-flat). Measure 37 includes a dynamic *f*. Measures 38-42 show a continuation of the funk shuffle pattern.

35

Sheet music for 2nd Alto Sax. The key signature changes to one flat (B-flat). Measures 43-48 show a continuation of the funk shuffle pattern.

38

Sheet music for 2nd Alto Sax. The key signature changes to one flat (B-flat). Measures 49-54 show a continuation of the funk shuffle pattern.

## 2nd Alto Sax

2 41 3

48

53

57 Dm<sup>7</sup> E7#II Fmaj<sup>7</sup> G6/9 Dm<sup>7</sup>

ff

62 B<sup>b</sup>maj<sup>7</sup> Gm<sup>6</sup> F#mII Fmaj<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> E7#II

67 Fmaj<sup>7</sup> G6/9 Dm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Gm<sup>6</sup>

72 Fmaj<sup>7</sup> Am<sup>9</sup> G#m<sup>7</sup> Gm<sup>9</sup> Ebmaj<sup>9</sup>

77 Cm<sup>7</sup> Am<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup>

81 Dm<sup>7</sup> E7#II Fmaj<sup>7</sup> G6/9 Dm<sup>7</sup>

86 B<sup>b</sup>maj<sup>7</sup> Gm<sup>6</sup> F#mII Fmaj<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> E7#II

91 Fmaj<sup>7</sup> G6/9 Dm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Gm<sup>6</sup>

## 2nd Alto Sax

96 Fmaj7 Am9 G<sup>#</sup>m7

100

104

108

112

117

3

124

128

132

135

1st Tenor Sax

# Funky Feelin'

*Matt Amy*

**♩=146 FUNK SHUFFLE**

Musical score for 1st Tenor Sax, page 1, measures 1-6. The score consists of six staves of music. Measure 1 starts with a whole rest followed by a rhythmic pattern of eighth and sixteenth notes. Measures 2-6 continue this pattern with some variations in dynamics (mf) and key changes.

Musical score for 1st Tenor Sax, page 1, measures 7-12. The score continues with a rhythmic pattern of eighth and sixteenth notes, maintaining the funk shuffle feel.

Musical score for 1st Tenor Sax, page 1, measures 13-18. The score continues with a rhythmic pattern of eighth and sixteenth notes, maintaining the funk shuffle feel.

Musical score for 1st Tenor Sax, page 1, measures 19-24. The score continues with a rhythmic pattern of eighth and sixteenth notes, maintaining the funk shuffle feel.

Musical score for 1st Tenor Sax, page 1, measures 25-30. The score continues with a rhythmic pattern of eighth and sixteenth notes, maintaining the funk shuffle feel.

Musical score for 1st Tenor Sax, page 1, measures 31-36. The score continues with a rhythmic pattern of eighth and sixteenth notes, maintaining the funk shuffle feel.

Musical score for 1st Tenor Sax, page 1, measures 37-42. The score continues with a rhythmic pattern of eighth and sixteenth notes, maintaining the funk shuffle feel.

Musical score for 1st Tenor Sax, page 1, measures 43-48. The score continues with a rhythmic pattern of eighth and sixteenth notes, maintaining the funk shuffle feel.

Musical score for 1st Tenor Sax, page 1, measures 49-54. The score concludes with a rhythmic pattern of eighth and sixteenth notes, maintaining the funk shuffle feel.

## 1st Tenor Sax

2 41 3

41

48

53

57 Gm<sup>7</sup> A7<sup>#II</sup> B<sup>b</sup>maj<sup>7</sup> C6/9 Gm<sup>7</sup>

ff

62 E<sup>b</sup>maj<sup>7</sup> Cm<sup>6</sup> Bm<sup>II</sup> B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> A7<sup>#II</sup>

67 B<sup>b</sup>maj<sup>7</sup> C6/9 Gm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Cm<sup>6</sup>

72 B<sup>b</sup>maj<sup>7</sup> Dm<sup>9</sup> C<sup>#</sup>m<sup>7</sup> Cm<sup>9</sup> A<sup>b</sup>maj<sup>9</sup>

77 Fm<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup>

81 Gm<sup>7</sup> A7<sup>#II</sup> B<sup>b</sup>maj<sup>7</sup> C6/9 Gm<sup>7</sup>

86 E<sup>b</sup>maj<sup>7</sup> Cm<sup>6</sup> Bm<sup>II</sup> B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> A7<sup>#II</sup>

91 B<sup>b</sup>maj<sup>7</sup> C6/9 Gm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Cm<sup>6</sup>

## 1st Tenor Sax

3

96       $B^{\flat} \text{maj}^7$      $Dm^9$      $C^{\sharp}m^7$

100

104

2



109

113

118

3

*mp*

125

129

*f*

134

2nd Tenor Sax

# Funky Feelin'

*Matt Amy*

**J=146 FUNK SHUFFLE**

7

mf

This measure begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. Measure 8 continues with a similar pattern, featuring a grace note before the first note and a dynamic marking of *mf*.

"

This measure shows a continuation of the funk shuffle rhythm with eighth and sixteenth-note patterns.

15

*mf*

The dynamic changes to *mf* for this measure, which includes a melodic line with eighth and sixteenth-note figures.

19

This measure features a steady eighth-note pattern throughout.

23

This measure consists of eighth-note pairs connected by slurs.

27

This measure features eighth-note pairs connected by slurs.

31

*f*

The dynamic increases to *f* for this measure, which includes eighth-note pairs connected by slurs.

35

This measure features eighth-note pairs connected by slurs, with three-measure groups indicated by brackets above the notes.

38

This measure features eighth-note pairs connected by slurs, with three-measure groups indicated by brackets above the notes.

## 2nd Tenor Sax

2 41 3

48

53

57      Gm<sup>7</sup>      A7<sup>#II</sup>      B<sup>b</sup>maj<sup>7</sup>      C6/9      Gm<sup>7</sup>

ff

62      E<sup>b</sup>maj<sup>7</sup>      Cm<sup>6</sup>      Bm<sup>II</sup>      B<sup>b</sup>maj<sup>7</sup>      Am<sup>7</sup>      Gm<sup>7</sup>      A7<sup>#II</sup>

67      B<sup>b</sup>maj<sup>7</sup>      C6/9      Gm<sup>7</sup>      E<sup>b</sup>maj<sup>7</sup>      Cm<sup>6</sup>

72      B<sup>b</sup>maj<sup>7</sup>      Dm<sup>9</sup>      C<sup>#</sup>m<sup>7</sup>      Cm<sup>9</sup>      A<sup>b</sup>maj<sup>9</sup>

77      Fm<sup>7</sup>      Dm<sup>7</sup>      Am<sup>7</sup>      Dm<sup>7</sup>

81      Gm<sup>7</sup>      A7<sup>#II</sup>      B<sup>b</sup>maj<sup>7</sup>      C6/9      Gm<sup>7</sup>

86      E<sup>b</sup>maj<sup>7</sup>      Cm<sup>6</sup>      Bm<sup>II</sup>      B<sup>b</sup>maj<sup>7</sup>      Am<sup>7</sup>      Gm<sup>7</sup>      A7<sup>#II</sup>

91      B<sup>b</sup>maj<sup>7</sup>      C6/9      Gm<sup>7</sup>      E<sup>b</sup>maj<sup>7</sup>      Cm<sup>6</sup>

## 2nd Tenor Sax

96

B<sup>b</sup> maj<sup>7</sup> D m<sup>9</sup> C<sup>#</sup> m<sup>7</sup>

*mf*

100

104

2

109

113

118

3

*mp*

125

129

*f*

134

Bari Sax

# Funky Feelin'

*Matt Amy*

♩=146 FUNK SHUFFLE

7

11

15

19

23

27

31

35

38

## Bari Sax

2 41 3

48

53

57 Dm<sup>7</sup> E7#II Fmaj<sup>7</sup> G6/9 Dm<sup>7</sup>

62 B♭maj<sup>7</sup> Gm<sup>6</sup> F♯m<sup>II</sup> Fmaj<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> E7#II

67 Fmaj<sup>7</sup> G6/9 Dm<sup>7</sup> B♭maj<sup>7</sup> Gm<sup>6</sup>

72 Fmaj<sup>7</sup> A<sup>m</sup><sup>9</sup> G♯m<sup>7</sup> Gm<sup>9</sup> E♭maj<sup>9</sup>

77 Cm<sup>7</sup> Am<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup>

81 Dm<sup>7</sup> E7#II Fmaj<sup>7</sup> G6/9 Dm<sup>7</sup>

86 B♭maj<sup>7</sup> Gm<sup>6</sup> F♯m<sup>II</sup> Fmaj<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> E7#II

91 Fmaj<sup>7</sup> G6/9 Dm<sup>7</sup> B♭maj<sup>7</sup> Gm<sup>6</sup>

## Bari Sax

96 Fmaj7 Am9 G $\sharp$ m7

100

104 2

110

114

119 3

125

129 f

133

136

1st Trumpet

# Funky Feelin'

Matt Amy

♩=146 FUNK SHUFFLE

The sheet music for the 1st Trumpet part consists of ten staves of musical notation. Staff 1 (measures 1-12) starts with a dynamic of *mf*. Staff 2 (measures 13-16) includes the instruction "Harmon". Staff 3 (measures 17-28) includes the instruction "Open" and a dynamic of *f*. Staff 4 (measures 29-39) includes a dynamic of *mf*. Staff 5 (measures 40-49) includes a dynamic of *mf*. Staff 6 (measures 50-59) includes a dynamic of *ff*. Staff 7 (measures 60-69) includes the instruction "Harmon" and a dynamic of *mp*. Staff 8 (measures 70-79) includes a dynamic of *mf*.

## 1st Trumpet

2 99  
1st Trumpet

The musical score shows a single staff for the 1st Trumpet. The key signature is B-flat major (two flats). The time signature is common time (indicated by '99'). The first measure consists of eighth notes: the first two are slurred together, followed by a short rest, then a eighth note, another eighth note, and a sixteenth note. The second measure starts with a sixteenth note, followed by a eighth note, a sixteenth note, and a eighth note. The third measure begins with a eighth note, followed by a sixteenth note, a eighth note, and a eighth note. The fourth measure starts with a eighth note, followed by a sixteenth note, a eighth note, and a eighth note.

A musical score page for piano, labeled "108". The key signature is one flat (G minor). The melody consists of eighth and sixteenth note patterns, primarily in the right hand. The left hand provides harmonic support with sustained notes and chords. The music is written on five staves.

A musical score for piano, page 112. The key signature is G minor (one sharp). The melody consists of eighth and sixteenth notes, with some rests. The notes have various stems and heads, some with horizontal dashes or vertical bars through them, indicating specific performance techniques like grace notes or slurs.

A musical score for piano, page 117, featuring four staves of music. The first three staves are in common time (indicated by 'C') and the fourth staff is in 2/4 time (indicated by '2/4'). The key signature is one flat (B-flat). The music consists of eighth-note patterns and rests, with a fermata over the eighth note in measure 117, a repeat sign with a '1' above it in measure 118, and a double bar line with repeat dots in measure 119.

A musical score for piano, page 122. The key signature is G minor (one flat). The melody consists of eighth and sixteenth-note patterns, primarily in the right hand. The left hand provides harmonic support with sustained notes and chords. The music is divided into measures by vertical bar lines.

A musical score for piano, page 126. The key signature is G minor (one flat). The melody consists of eighth and sixteenth notes, primarily in the right hand. The left hand provides harmonic support with sustained notes and chords. The music is in common time.

A musical score for piano, page 130. The score consists of two staves. The top staff is in treble clef, has a key signature of one flat, and a tempo marking of 130. The bottom staff is in bass clef, has a key signature of one flat, and a tempo marking of 130. The music includes various note heads, rests, and dynamic markings like accents and dashes.

A musical score for piano, page 134. The key signature is G minor (one flat). The melody consists of eighth and sixteenth notes, primarily in the right hand. The left hand provides harmonic support with sustained notes and chords. The music includes several fermatas and a dynamic instruction "p" (piano).

2nd Trumpet

## Funky Feelin'

*Matt Amy*

♩=146 FUNK SHUFFLE

**12**

**17**

**21**

Harmon

**26**

2

Open

**33**

**37**

**42**

**46**

**50**

**55**

Harmon

**31**

mp

## 2nd Trumpet

2 91

95

100

105

109

113

118

123

127

132

135

This block contains ten staves of musical notation for the 2nd Trumpet. The music is in 2/4 time, mostly in E-flat major (indicated by two flats) but includes sections in A major (one sharp) and C major (no sharps or flats). Measure 91 starts with a whole note followed by eighth-note pairs. Measures 92-94 show sixteenth-note patterns with grace notes. Measure 95 features a dynamic marking 'mf'. Measures 96-98 continue the sixteenth-note patterns. Measures 99-101 show eighth-note pairs with grace notes. Measures 102-104 show sixteenth-note patterns. Measures 105-107 show eighth-note pairs with grace notes. Measures 108-110 show sixteenth-note patterns. Measures 111-113 show eighth-note pairs with grace notes. Measures 114-116 show sixteenth-note patterns. Measures 117-119 show eighth-note pairs with grace notes. Measures 120-122 show sixteenth-note patterns. Measures 123-125 show eighth-note pairs with grace notes. Measures 126-128 show sixteenth-note patterns. Measures 129-131 show eighth-note pairs with grace notes. Measures 132-134 show sixteenth-note patterns. Measures 135-137 show eighth-note pairs with grace notes.

3rd Trumpet

# Funky Feelin'

*Matt Amy*

♩=146 FUNK SHUFFLE

The sheet music consists of ten staves of musical notation for 3rd Trumpet. The key signature is one flat, and the time signature is mostly common time. The tempo is indicated as ♩=146 FUNK SHUFFLE.

- Staff 1:** Measure 12, dynamic *mf*. The staff begins with a long note followed by eighth-note pairs with fermatas.
- Staff 2:** Measure 17, dynamic *mf*. The staff starts with a eighth-note pair, followed by a measure of rests, then a sustained note labeled "Harmon".
- Staff 3:** Measure 31, dynamic *f*. The staff starts with a sustained note labeled "Open".
- Staff 4:** Measure 35, dynamic *mf*. The staff features eighth-note pairs with fermatas.
- Staff 5:** Measure 40, dynamic *mf*. The staff shows eighth-note pairs with fermatas.
- Staff 6:** Measure 45. The staff shows eighth-note pairs with fermatas.
- Staff 7:** Measure 49. The staff shows eighth-note pairs with fermatas.
- Staff 8:** Measure 54, dynamic *ff*. The staff shows eighth-note pairs with fermatas.
- Staff 9:** Measure 89, dynamic *mp*. The staff starts with sustained notes, followed by eighth-note pairs with fermatas labeled "Harmon".
- Staff 10:** Measure 94, dynamic *mf*. The staff shows eighth-note pairs with fermatas.

### 3rd Trumpet

Musical score for the 3rd Trumpet part, page 2, measure 99. The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The measure begins with a sixteenth-note grace note followed by a sixteenth-note eighth-note pair. The main melody consists of eighth-note pairs and sixteenth-note pairs. Measure 99 concludes with a fermata over the final eighth note.

Musical score for page 104, section 2. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 104. The bottom staff shows a bass clef and a key signature of one flat. The music includes various rests, eighth and sixteenth note patterns, and a fermata over the last note of the first measure.

A musical score fragment consisting of a single staff of music. The key signature is G minor (one sharp). The measure begins with a bass note followed by a series of eighth and sixteenth notes. The melody continues with eighth and sixteenth-note patterns, ending with a sustained note and a fermata.

A musical score page from an orchestra part, labeled "113". The key signature is G minor (one flat). The melody consists of eighth-note patterns, primarily eighth-note pairs followed by a sixteenth-note pair. The first measure shows a eighth-note pair followed by a sixteenth-note pair. The second measure shows a sixteenth-note pair followed by a eighth-note pair. The third measure shows a eighth-note pair followed by a sixteenth-note pair. The fourth measure shows a eighth-note pair followed by a sixteenth-note pair. The fifth measure shows a eighth-note pair followed by a sixteenth-note pair. The sixth measure shows a eighth-note pair followed by a sixteenth-note pair. The seventh measure shows a eighth-note pair followed by a sixteenth-note pair. The eighth measure shows a eighth-note pair followed by a sixteenth-note pair. The ninth measure shows a eighth-note pair followed by a sixteenth-note pair. The tenth measure shows a eighth-note pair followed by a sixteenth-note pair.

A musical score page from an orchestra part, page 118. The key signature is G minor (one flat). The music consists of a single melodic line on a five-line staff. The notes include eighth and sixteenth note patterns, some with stems pointing up and others down. There are several fermatas (circles with a dot) placed above notes at measures 10, 12, 14, and 16. Measure 17 begins with a sixteenth-note grace note followed by an eighth note.

A musical score fragment labeled '123' at the top left. It features a treble clef, a key signature of one flat (G minor), and a common time signature. The melody consists of eighth and sixteenth notes, primarily on the B, A, G, and F strings. The notes are connected by vertical stems and horizontal beams. The first measure starts with a sixteenth note on B, followed by an eighth note on A, a sixteenth note on G, and an eighth note on F. The second measure begins with a sixteenth note on G, followed by an eighth note on F, a sixteenth note on E, and an eighth note on D. The third measure starts with a sixteenth note on D, followed by an eighth note on C, a sixteenth note on B, and an eighth note on A. The fourth measure begins with a sixteenth note on A, followed by an eighth note on G, a sixteenth note on F, and an eighth note on E. The fifth measure starts with a sixteenth note on E, followed by an eighth note on D, a sixteenth note on C, and an eighth note on B. The sixth measure begins with a sixteenth note on B, followed by an eighth note on A, a sixteenth note on G, and an eighth note on F.

A musical score page from a piano piece. The page number '127' is at the top left. The music is in G minor (indicated by a 'G' with a flat symbol) and common time (indicated by a 'C'). The melody is played by the right hand, consisting of eighth and sixteenth note patterns. The left hand provides harmonic support with sustained notes and chords.

A musical score for piano, page 132. The key signature is B-flat major (two flats). The melody consists of eighth-note patterns and rests. The first measure starts with a rest followed by a eighth note. The second measure has two eighth notes. The third measure has three eighth notes. The fourth measure has a eighth note followed by a rest. The fifth measure has two eighth notes. The sixth measure has a eighth note followed by a rest. The seventh measure has two eighth notes.

Musical score for orchestra, page 135, showing measures 135-136. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music, ending with a final double bar line.

4th Trumpet

# Funky Feelin'

*Matt Amy*

♩=146 FUNK SHUFFLE

The sheet music consists of 11 staves of musical notation for 4th Trumpet. The key signature is one flat, and the time signature is mostly common time. The tempo is indicated as ♩=146 FUNK SHUFFLE.

- Staff 1:** Measure 12, dynamic *mf*. The staff begins with a long rest followed by eighth-note pairs with fermatas.
- Staff 2:** Measure 17, dynamic *mf*. The staff begins with a long rest followed by eighth-note pairs with fermatas.
- Staff 3:** Measure 29, dynamic *f*. The staff begins with a long rest followed by eighth-note pairs with fermatas.
- Staff 4:** Measure 35, dynamic *mf*. The staff begins with a long rest followed by eighth-note pairs with fermatas.
- Staff 5:** Measure 40, dynamic *mf*. The staff begins with a long rest followed by eighth-note pairs with fermatas.
- Staff 6:** Measure 45, dynamic *mf*. The staff begins with a long rest followed by eighth-note pairs with fermatas.
- Staff 7:** Measure 49, dynamic *mf*. The staff begins with a long rest followed by eighth-note pairs with fermatas.
- Staff 8:** Measure 54, dynamic *ff*. The staff begins with a long rest followed by eighth-note pairs with fermatas.
- Staff 9:** Measure 89, dynamic *mp*. The staff begins with a long rest followed by eighth-note pairs with fermatas.
- Staff 10:** Measure 94, dynamic *mf*. The staff begins with a long rest followed by eighth-note pairs with fermatas.

Performance instructions include "Harmon" at measure 17 and "Open" at measure 29. Measure numbers 12, 17, 29, 35, 40, 45, 49, 54, 89, and 94 are printed above their respective staves. Measure 31 is printed above the eighth note of staff 8.

## 4th Trumpet

2 98

Measure 98: The key signature is two flats. The music consists of eighth-note patterns with various slurs and grace notes. The first half of the measure features a series of eighth-note pairs connected by slurs. The second half includes a grace note before the main note, followed by another eighth-note pair.

103 2

Measure 103: The key signature is two flats. The music consists of eighth-note patterns with slurs and grace notes. The first half of the measure features a series of eighth-note pairs connected by slurs. The second half includes a grace note before the main note, followed by another eighth-note pair.

108

Measure 108: The key signature is two flats. The music consists of eighth-note patterns with slurs and grace notes. The first half of the measure features a series of eighth-note pairs connected by slurs. The second half includes a grace note before the main note, followed by another eighth-note pair.

112

Measure 112: The key signature is two flats. The music consists of eighth-note patterns with slurs and grace notes. The first half of the measure features a series of eighth-note pairs connected by slurs. The second half includes a grace note before the main note, followed by another eighth-note pair.

117

Measure 117: The key signature is two flats. The music consists of eighth-note patterns with slurs and grace notes. The first half of the measure features a series of eighth-note pairs connected by slurs. The second half includes a grace note before the main note, followed by another eighth-note pair.

122

Measure 122: The key signature is two flats. The music consists of eighth-note patterns with slurs and grace notes. The first half of the measure features a series of eighth-note pairs connected by slurs. The second half includes a grace note before the main note, followed by another eighth-note pair.

126

Measure 126: The key signature is two flats. The music consists of eighth-note patterns with slurs and grace notes. The first half of the measure features a series of eighth-note pairs connected by slurs. The second half includes a grace note before the main note, followed by another eighth-note pair.

130

Measure 130: The key signature is two flats. The music consists of eighth-note patterns with slurs and grace notes. The first half of the measure features a series of eighth-note pairs connected by slurs. The second half includes a grace note before the main note, followed by another eighth-note pair.

134

Measure 134: The key signature is two flats. The music consists of eighth-note patterns with slurs and grace notes. The first half of the measure features a series of eighth-note pairs connected by slurs. The second half includes a grace note before the main note, followed by another eighth-note pair.

1st Trombone

## Funky Feelin'

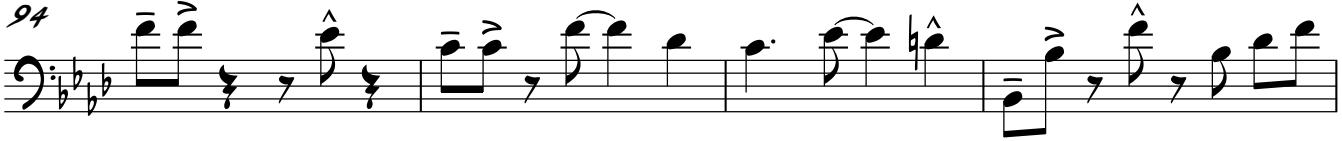
Matt Amy

♩=146 FUNK SHUFFLE

The musical score consists of 12 staves of music for the 1st Trombone. The key signature is mostly B-flat major (two flats), with some changes in staff 14 and 24. The time signature varies between common time and 3/4 time. The tempo is indicated as ♩=146 FUNK SHUFFLE. The score includes dynamic markings such as *mp*, *fp*, *mf*, *f*, *p*, *mf*, *ff*, and *23*. Performance instructions include slurs, grace notes, and a fermata. The piece features a mix of eighth and sixteenth-note patterns, with some staffs containing rests or silent measures.

## 1st Trombone

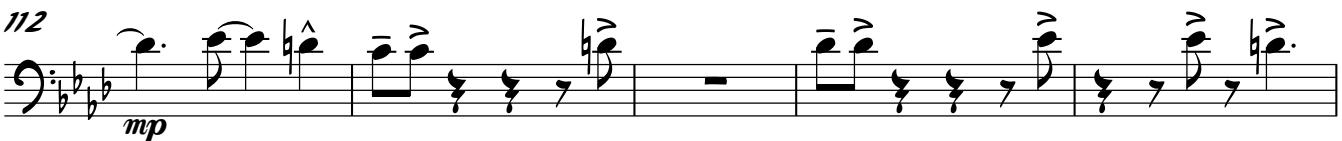
2 89 

94 

98 

104 

108 

112 

117 

123 

129 

134 

2nd Trombone

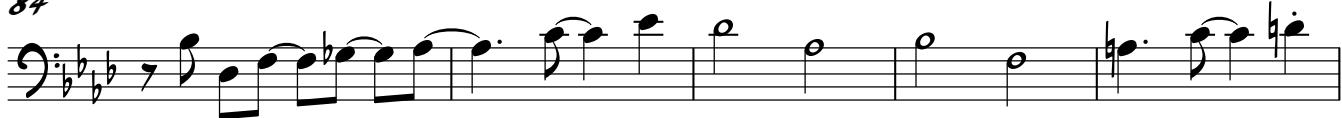
## Funky Feelin'

*Matt Amy*

♩=146 FUNK SHUFFLE

The musical score consists of 12 staves of 2nd Trombone music. The key signature varies throughout the piece, including B-flat major, A-flat major, and G major. The time signature is consistently a funk shuffle (implied 4/4). The tempo is indicated as ♩=146. The score includes dynamic markings such as *mp*, *fp*, *mf*, *f*, *p*, and *ff*. Measure numbers are present above the staff at various points: 4, 9, 14, 24, 28, 32, 36, 43, 49, 57, and 23.

## 2nd Trombone

2  
84

89



93



97



102



108



112



117



123



129



134



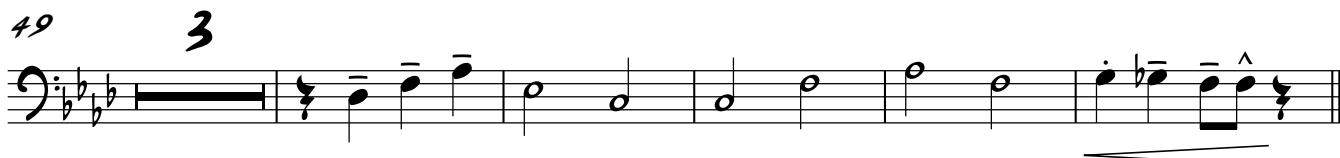
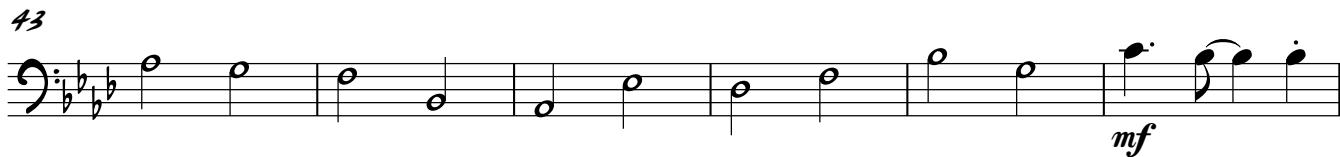
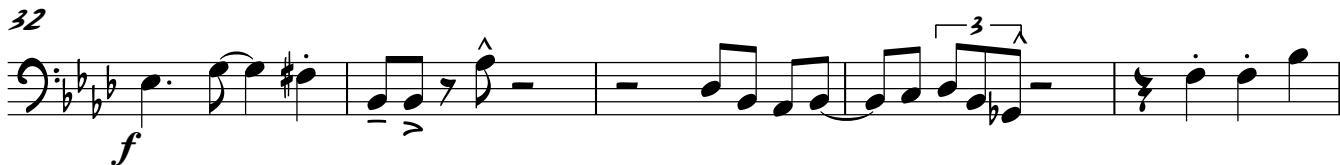
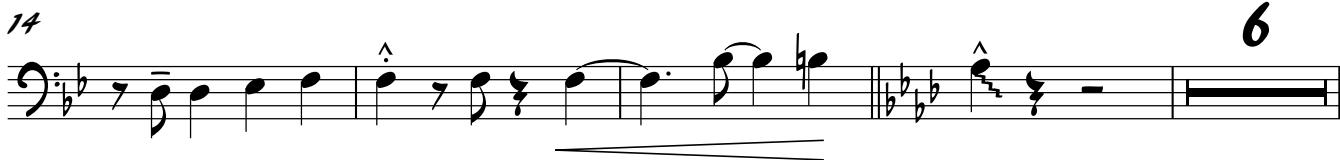
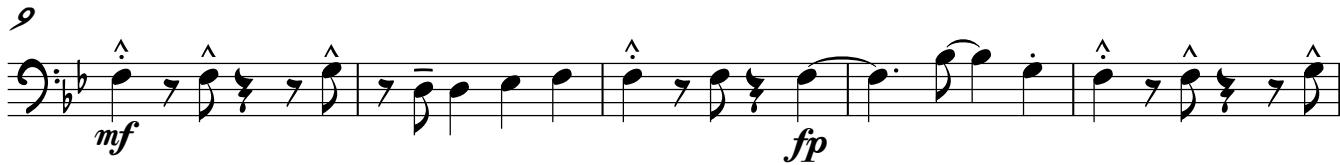
3rd Trombone

# Funky Feelin'

*Matt Amy*

♩=146 FUNK SHUFFLE

4



## 3rd Trombone

2 84



89



93



97



102



108



112



117



123



129



134



Bass Trombone

# Funky Feelin'

*Matt Amy*

♩=146 FUNK SHUFFLE

The sheet music for Bass Trombone features ten staves of music. Staff 1 (measures 1-3) starts with a dynamic of *mp* and ends with *fp*. Staff 2 (measures 4-6) starts with *mf* and ends with *fp*. Staff 3 (measures 7-9) shows a key change to B-flat major (two flats). Staff 4 (measures 10-12) starts with *mp*. Staff 5 (measures 13-15) shows another key change to B-flat major (two flats). Staff 6 (measures 16-18) starts with *mp*. Staff 7 (measures 19-21) shows a key change to B-flat major (two flats). Staff 8 (measures 22-24) starts with *f*. Staff 9 (measures 25-27) starts with *p*. Staff 10 (measures 28-30) starts with *mf*.

## Bass Trombone

2 83

88

92

97

102

108

112

117

122

128

133

Drums

# Funky Feelin'

*Matt Amy*

♩=146 FUNK SHUFFLE

Pedal H.H

Drum sheet music for the first measure. It consists of two staves. The top staff has six vertical strokes (pedal) followed by a 'Fill' section consisting of six eighth-note strokes. The bottom staff has six vertical strokes (pedal) followed by a 'Fill' section consisting of six eighth-note strokes.

Drum sheet music for the second measure. It consists of two staves. The top staff has six vertical strokes (pedal) followed by a 'Fill' section consisting of six eighth-note strokes. The bottom staff has six vertical strokes (pedal) followed by a 'Fill' section consisting of six eighth-note strokes.

Drum sheet music for the third measure. It consists of two staves. The top staff has six vertical strokes (pedal) followed by a 'Fill' section consisting of six eighth-note strokes. The bottom staff has six vertical strokes (pedal) followed by a 'Fill' section consisting of six eighth-note strokes.

Drum sheet music for the fourth measure. It consists of two staves. The top staff has a 'Fill' section consisting of six eighth-note strokes. The bottom staff has a dynamic marking 'mf' followed by six vertical strokes (pedal) and a bass drum stroke.

Drum sheet music for the fifth measure. It consists of two staves. The top staff has a 'Fill' section consisting of six eighth-note strokes. The bottom staff has a dynamic marking 'mf' followed by six vertical strokes (pedal) and a bass drum stroke.

Drum sheet music for the sixth measure. It consists of two staves. The top staff has a 'Fill' section consisting of six eighth-note strokes. The bottom staff has a dynamic marking 'mf' followed by six vertical strokes (pedal) and a bass drum stroke.

Drum sheet music for the seventh measure. It consists of two staves. The top staff has a 'Fill' section consisting of six eighth-note strokes. The bottom staff has a dynamic marking 'mf' followed by six vertical strokes (pedal) and a bass drum stroke.

Drum sheet music for the eighth measure. It consists of two staves. The top staff has a 'Fill' section consisting of six eighth-note strokes. The bottom staff has a dynamic marking 'mf' followed by six vertical strokes (pedal) and a bass drum stroke.

Drum sheet music for the ninth measure. It consists of two staves. The top staff has a 'Fill' section consisting of six eighth-note strokes. The bottom staff has a dynamic marking 'mf' followed by six vertical strokes (pedal) and a bass drum stroke.

Drum sheet music for the tenth measure. It consists of two staves. The top staff has a 'Fill' section consisting of six eighth-note strokes. The bottom staff has a dynamic marking 'mf' followed by six vertical strokes (pedal) and a bass drum stroke.

## Drums

2 49 (2)

54 (4)

58 (2) (4)

63 (6)

68 (2) (4) (6)

73 (2)

77 (4)

81 (2)

86 (4) (6)

91 (2) (4)

96 (6)

This image shows ten staves of drum sheet music. The first staff begins at measure 49 with a bass drum (B) followed by six eighth-note patterns: two pairs of eighth-note pairs separated by a bass drum. Measures 54 and 58 show eighth-note patterns with bass drums at the start. Measure 63 features a six-beat eighth-note pattern. Measures 68, 73, 81, and 96 also contain eighth-note patterns with bass drums. Measures 77 and 91 consist entirely of eighth-note patterns. Measure 86 includes sixteenth-note patterns. The music is in common time, indicated by the '2' at the beginning of each staff.

Drums

3

100 (2) (4)

105 (2)

109 (4) (6) Solo

114

118 End Solo

122 (2) (4)

127 (6)

132 (2) (4)

136 Solo

Guitar

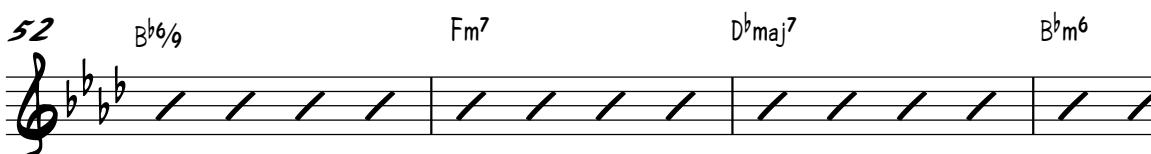
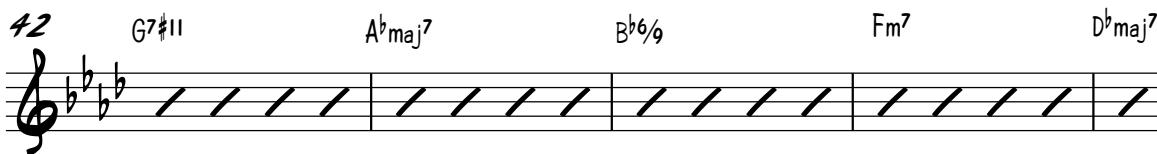
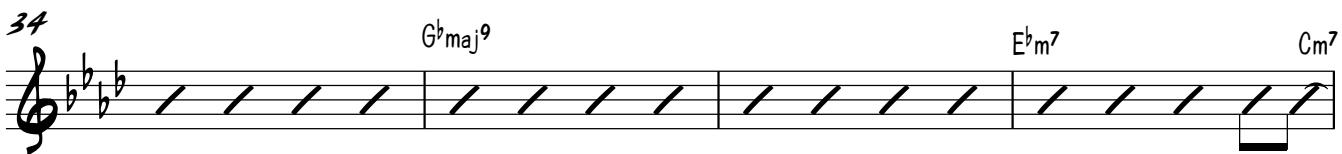
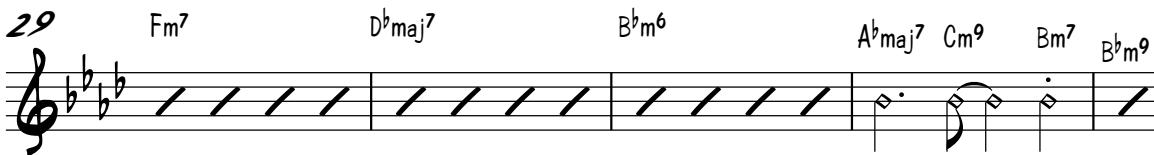
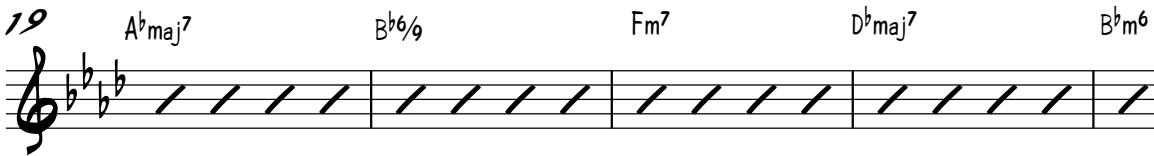
# Funky Feelin'

*Matt Amy*

♩=146 FUNK SHUFFLE

15

E<sup>b</sup> E Fm<sup>7</sup> G7#II



## Guitar

**2**

**56** A<sup>7</sup> A<sup>b7</sup> Gm<sup>7</sup> G<sup>b</sup>maj<sup>7</sup> Fm<sup>7</sup> G7#II A<sup>b</sup>maj<sup>7</sup>

**60** B<sup>b6/9</sup> Fm<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>6</sup> AmII A<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup>

**65** Fm<sup>7</sup> G7#II A<sup>b</sup>maj<sup>7</sup> B<sup>b6/9</sup> Fm<sup>7</sup>

**70** D<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>6</sup> A<sup>b</sup>maj<sup>7</sup> Cm<sup>9</sup> Bm<sup>7</sup> B<sup>b</sup>m<sup>9</sup>

**75** G<sup>b</sup>maj<sup>9</sup> E<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup>

**79** Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> G7#II

**83** A<sup>b</sup>maj<sup>7</sup> B<sup>b6/9</sup> Fm<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>6</sup>

**88** AmII A<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> G7#II A<sup>b</sup>maj<sup>7</sup> B<sup>b6/9</sup>

**93** Fm<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>6</sup> A<sup>b</sup>maj<sup>7</sup> Cm<sup>9</sup> Bm<sup>7</sup> B<sup>b</sup>m<sup>9</sup>

**98** G<sup>b</sup>maj<sup>9</sup> E<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup>

## Guitar

3

102

Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup>

106

B<sup>b9</sup> E<sup>b9</sup> A<sup>b7</sup> B<sup>b9</sup> Gm<sup>7#II</sup> Fm<sup>7</sup> B<sup>b9</sup>

111

Gm<sup>7</sup> Am<sup>II</sup> A<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup>

115

G7<sup>#II</sup> Cm<sup>7</sup> Cm<sup>7</sup> Bm<sup>7b5</sup> Fm<sup>7</sup> B<sup>b7</sup>

119

G7<sup>#II</sup> Cm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> G7<sup>#II</sup>

123

A<sup>b</sup>maj<sup>7</sup> B<sup>b6/9</sup> Fm<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>6</sup>

128

Am<sup>II</sup> A<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> G7<sup>#II</sup> A<sup>b</sup>maj<sup>9</sup> B<sup>b6/9</sup>

133

Fm<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>6</sup>

136

A<sup>7</sup> A<sup>b7</sup> Gm<sup>7</sup> G<sup>b</sup>maj<sup>7</sup>

Bass (6 string)

# Funky Feelin'

*Matt Amy*

**=146 FUNK SHUFFLE**

The sheet music consists of ten staves of bass guitar notation. The first staff begins with a dynamic of *mf*. Measure numbers are placed above the staves at various intervals. Measure 1 starts with a dotted half note followed by a eighth-note pair. Measures 2-3 show a bass line with eighth-note pairs and quarter notes. Measures 4-5 continue with eighth-note pairs and quarter notes. Measures 6-7 show a bass line with eighth-note pairs and quarter notes. Measures 8-9 continue with eighth-note pairs and quarter notes. Measures 10-11 show a bass line with eighth-note pairs and quarter notes. Measures 12-13 continue with eighth-note pairs and quarter notes. Measures 14-15 show a bass line with eighth-note pairs and quarter notes. Measures 16-17 show a bass line with eighth-note pairs and quarter notes. Measures 18-19 show a bass line with eighth-note pairs and quarter notes. Measures 20-21 show a bass line with eighth-note pairs and quarter notes. Measures 22-23 show a bass line with eighth-note pairs and quarter notes. Measures 24-25 show a bass line with eighth-note pairs and quarter notes. Measures 26-27 show a bass line with eighth-note pairs and quarter notes. Measures 28-29 show a bass line with eighth-note pairs and quarter notes. Measures 30-31 show a bass line with eighth-note pairs and quarter notes. Measures 32-33 show a bass line with eighth-note pairs and quarter notes. Measures 34-35 show a bass line with eighth-note pairs and quarter notes. Measures 36-37 show a bass line with eighth-note pairs and quarter notes. Measures 38-39 show a bass line with eighth-note pairs and quarter notes. Measures 40-41 show a bass line with eighth-note pairs and quarter notes.

## Bass

2 45

This musical score for Bass consists of ten staves of music. The key signature is two flats (B-flat and D-flat). Measure 45 starts with a dotted half note followed by a sixteenth-note rest, then a dotted quarter note. Measures 46-49 show a pattern of eighth notes and sixteenth-note rests. Measure 50 begins with a dotted half note, followed by a sixteenth-note rest, then a dotted quarter note. A bracket labeled '3' covers the eighth note and sixteenth-note rest in measure 50. Measures 51-54 continue the pattern of eighth notes and sixteenth-note rests. Measure 55 features a sixteenth-note rest followed by a sixteenth-note grace note before a eighth note. Measures 56-59 show a pattern of eighth notes and sixteenth-note rests. Measure 60 begins with a sixteenth-note grace note before an eighth note. Measures 61-64 continue the pattern of eighth notes and sixteenth-note rests. Measure 65 begins with a sixteenth-note grace note before an eighth note. Measures 66-69 show a pattern of eighth notes and sixteenth-note rests. Measure 70 begins with a sixteenth-note grace note before an eighth note. Measures 71-74 continue the pattern of eighth notes and sixteenth-note rests. Measure 75 begins with a sixteenth-note grace note before an eighth note. Measures 76-79 show a pattern of eighth notes and sixteenth-note rests. Measure 80 begins with a sixteenth-note grace note before an eighth note. Measures 81-84 continue the pattern of eighth notes and sixteenth-note rests. Measure 85 begins with a sixteenth-note grace note before an eighth note. Measures 86-89 show a pattern of eighth notes and sixteenth-note rests. Measure 90 begins with a sixteenth-note grace note before an eighth note.

## Bass

3

95



99



103



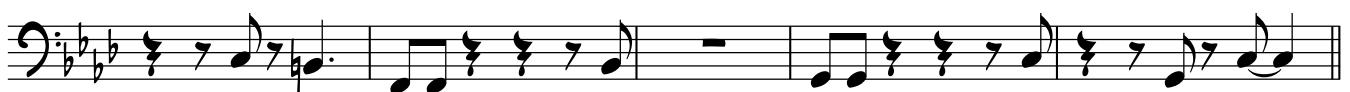
107



111



116



121



125



130



134



Piano

# Funky Feelin'

**Matt Amy**

♩=146 FUNK SHUFFLE

16      E<sup>♭</sup>7      E<sup>7</sup>      Fm<sup>7</sup>      G7♯II      A<sup>♭</sup>maj<sup>7</sup>      B<sup>♭</sup>6/9      Fm<sup>7</sup>      D<sup>♭</sup>maj<sup>7</sup>

23      B<sup>♭</sup>m<sup>6</sup>      Am<sup>11</sup>      A<sup>♭</sup>maj<sup>7</sup>      Gm<sup>7</sup>      Fm<sup>7</sup>      G7♯II      A<sup>♭</sup>maj<sup>7</sup>      B<sup>♭</sup>6/9      Fm<sup>7</sup>      D<sup>♭</sup>maj<sup>7</sup>

31      B<sup>♭</sup>m<sup>6</sup>      A<sup>♭</sup>maj<sup>7</sup>      Cm<sup>9</sup>      Bm<sup>7</sup>      B<sup>♭</sup>m<sup>9</sup>      G<sup>♭</sup>maj<sup>9</sup>

## Piano

2 37

E♭m⁷ Cm⁷ Gm⁷ Fm⁷

42

G7♯II A♭maj⁷ B♭⁶/⁹ Fm⁷ D♭maj⁷ B♭m⁶ Am¹¹ A♭maj⁷ Gm⁷ Fm⁷

50

G7♯II A♭maj⁷ B♭⁶/⁹ Fm⁷ D♭maj⁷ B♭m⁶ A⁷ A♭⁷ Gm⁷ G♭maj⁷

57

Fm⁷ G7♯II A♭maj⁷ B♭⁶/⁹ Fm⁷ D♭maj⁷ B♭m⁶ Am¹¹ A♭maj⁷ Gm⁷

65

Fm⁷ G7♯II A♭maj⁷ B♭⁶/⁹ Fm⁷ D♭maj⁷ B♭m⁶ A♭maj⁷ Cm⁹ Bm⁷

73

B♭m⁹ G♭maj⁹ E♭m⁷ Cm⁷

## Piano

79

G<sub>m7</sub> C<sub>m7</sub> F<sub>m7</sub> G<sub>7\#II</sub> A<sub>♭maj7</sub> B<sub>♭6/9</sub>

85

F<sub>m7</sub> D<sub>♭maj7</sub> B<sub>♭m6</sub> A<sub>mII</sub> A<sub>♭maj7</sub> G<sub>m7</sub> F<sub>m7</sub> G<sub>7\#II</sub> A<sub>♭maj7</sub> B<sub>♭6/9</sub>

93

F<sub>m7</sub> D<sub>♭maj7</sub> B<sub>♭m6</sub> A<sub>♭maj7</sub> C<sub>m9</sub> B<sub>m7</sub> B<sub>♭m9</sub> G<sub>♭maj9</sub>

100

E<sub>♭m7</sub> C<sub>m7</sub> G<sub>m7</sub> C<sub>m7</sub>

105

F<sub>m7</sub> B<sub>⁹</sub> E<sub>♭⁹</sub> A<sub>⁹</sub> B<sub>⁹</sub> G<sub>m7\#II</sub>

109

F<sub>m7</sub> B<sub>⁹</sub> G<sub>m7</sub> A<sub>mII</sub> A<sub>♭maj7</sub> G<sub>m7</sub>

Piano

4 113 Fm<sup>7</sup> B<sup>b7</sup> G7<sup>#II</sup> Cm<sup>7</sup> Cm<sup>7</sup> Bm<sup>7b5</sup> Fm<sup>7</sup> B<sup>b7</sup>

118 G7<sup>#II</sup> Cm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> G7<sup>#II</sup> A<sup>b maj7</sup>

124 B<sup>b6/9</sup> Fm<sup>7</sup> D<sup>b maj7</sup> B<sup>b m6</sup> Am<sup>II</sup> A<sup>b maj7</sup> Gm<sup>7</sup> Fm<sup>7</sup> G7<sup>#II</sup> A<sup>b maj9</sup>

132 B<sup>b6/9</sup> Fm<sup>7</sup> D<sup>b maj7</sup> B<sup>b m6</sup>

136 A<sup>7</sup> A<sup>b7</sup> Gm<sup>7</sup> G<sup>b maj7</sup>